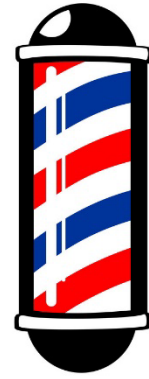


Barbershop tags for women



Barbershop tags for women



Tag...you're it!

Singing tags is a fantastic barbershop tradition. It allows us to quickly share our music with new barbershoppers. It creates opportunities for singers who've just met to sing together, despite not knowing the same songs. It allows barbershoppers to try out different parts and explore the joy of lock and ring. And it's a really fun activity to indulge in late into the night at barbershop events.

Up until recently, singing tags has been much more prominent amongst male barbershoppers with women less likely to jump into tagging. One of the issues that women taggers face is access to tags that we can just go ahead and sing! Many of the tags available have been written for male voices and then transposed into women's keys that don't fit well or are unnecessarily complex (Gb? WHY?). Women also have a smaller vocal range, so some tags end up outside of the range of ordinary mortals.

This compilation brings together 62 tags, all voiced and notated for women. Where the arranger or teaching quartet is known, they've been credited. Feel free to contact me to update any missing information, or notation or spelling errors.

The tags are roughly in order of difficulty; it's not an exact science, but shorter simpler tags appear earlier in the compilation, while longer/rangier/more difficult tags appear nearer the end. One tag has an easier and more difficult version, and it appears twice!

Tag etiquette

With a nod to Adam Scott from BHS...

Thou shalt...

- Know all four parts before teaching the tag
- Apply proper balance to the chords
- Invite others to join in and teach
- Share the tenors and basses

Thou shalt not...

- Fifth wheel (sing along with a quartet)
- Encroach upon the space of others
- Obnoxiously add 9ths and 7ths
- Full voice the penultimate note unless you can full voice the final note
- Invade an established group of taggers without invitation

Acknowledgements

This collection of tags has come from a range of great sources, including www.barbershoptags.com, Paul Olguin's 100 tags in 100 days, David Wright's Classic Tags for Women and the minds and voices of many barbershop friends. I claim no ownership over any of these tags, except for the two which are my own work! Please share them freely and generously.

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Cover photo courtesy of Suzanne Lunak

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Barbershop tags for women

Cry (I'm Sorry I Made You Cry) (Brian Beck, 1983, Sung by the Side Street Ramblers) | Key:Bb Pitch:Bb

I made you cry.

Cry. _____ I made you cry.

Cry. _____ I made you cry.

When I Leave the World Behind | Key:Ab Pitch: Ab

When I leave the world _____ be - hind.

Be - hind _____

When I leave the world _____ be - hind.

When I leave the world _____ be - hind

Friendship and Love (Don Clause, 1985. Sung by the Happiness Emporium) | Key:Ab Pitch:Ab

Friend-ship and love _____ to the end. _____

To the end _____

Friend-ship and love _____ to the end. _____

Friend-ship and love _____ to the end. _____

Barbershop tags for women

Nobody's Waiting There with a Smile | Key:Bb Pitch:Bb

Music notation for the song "Nobody's Waiting There with a Smile". The score is written in B-flat major (two flats) and B-flat pitch. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: "No - bo - dy's wait - ing there with a smile." The melody is simple and homophonic, typical of barbershop music.

Back in My Home Town (Val Hicks, 1962. Sung by the Dapper Dans of Disneyland) | Key:Eb Pitch:Eb

Music notation for the song "Back in My Home Town". The score is written in E-flat major (three flats) and E-flat pitch. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: "Back in my home town." The melody features a prominent melisma on the word "town", indicated by a long horizontal line following the word.

Sunshine is Bidding the Day Goodbye | Key:Bb Pitch:Eb (first chord Eb)

Music notation for the song "Sunshine is Bidding the Day Goodbye". The score is written in B-flat major (two flats) and E-flat pitch. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: "Sun - shine is bid - ding the day good - bye." The melody is simple and homophonic, typical of barbershop music.

Barbershop tags for women

So Tired of Waiting for You (Renee Craig, sung by the Cracker Jills 1957) | Key:Eb Pitch:Eb

Musical score for 'So Tired of Waiting for You' in Eb major, 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'So tired of wait - ing for you.' The music features a series of chords and a melodic line that ends with a long note.

We'll Build a Rainbow (Earl Moon, early 1970's) | Key:Bb Pitch:Bb (first chord C7)

Musical score for 'We'll Build a Rainbow' in Bb major, 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'We'll build a rain - bow in the sky.' The music features a series of chords and a melodic line that ends with a long note.

We'll Just be the Same Old Friends (Carl Dahlke, 1965. Sung by the Auto Towners) | Key:Eb Pitch:Eb (first chord C7)

Musical score for 'We'll Just be the Same Old Friends' in Eb major, common time. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'We'll just be the same — old friends, — old friends.' The music features a series of chords and a melodic line that ends with a long note.

Barbershop tags for women

Lonesome Rose (Ed Waesche, 1985) | Key:G Pitch:G (first chord Am7)

Musical score for 'Lonesome Rose' in G major, 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody and the bass staff contains the accompaniment. The lyrics are: 'Love will come your way, lone - some rose. lone - some rose. lone, lone - some rose.' The first chord is Am7.

Love will come your way, lone - some rose. lone - some rose. lone, lone - some rose.

Honey You're The One I Love (I Never Knew) (Renee Craig) | Key:C Pitch:D

Musical score for 'Honey You're The One I Love (I Never Knew)' in C major, 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody and the bass staff contains the accompaniment. The lyrics are: 'Ho - ney you're the one I love.' The first chord is D major.

Ho - ney you're the one I love.

Over Troubled Waters (Fraser Brown) | Key:Eb Pitch:Eb

Musical score for 'Over Troubled Waters' in E-flat major, 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody and the bass staff contains the accompaniment. The lyrics are: 'O - ver trou - bled wat - ers I will ease your mind.' The first chord is Eb major.

O - ver trou - bled wat - ers I will ease your mind.

Barbershop tags for women

Give me Your Hand (Lou Perry, early 1980's) | Key:Eb Pitch:Eb

Musical score for 'Give me Your Hand' in Eb major, 3/4 time. The score consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: 'Give me your hand to hold in mine and I will give you my heart (my heart)'. The music features a simple harmonic structure with a mix of chords and single notes.

Goodbye, My Love (Bobby Gray) | Key:F Pitch:F (first full chord Bmaj7)

Musical score for 'Goodbye, My Love' in F major, 3/4 time. The score consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: 'It's good - bye my love, _ fare - well, my love. It's time to say _ good - night. _____'. The music features a simple harmonic structure with a mix of chords and single notes.

Just When I Thought I Was Through | Key:D Pitch:D

Musical score for 'Just When I Thought I Was Through' in D major, 3/4 time. The score consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: 'I _____ was _____ Just when I thought I was through with fal-ling in love, I ran in - to you. _____ I _____ was _____'. The music features a simple harmonic structure with a mix of chords and single notes.

Barbershop tags for women

Please Don't Leave Me, Never Go Away (Joe Liles, 1968) | Key:F Pitch:F

Musical score for 'Please Don't Leave Me, Never Go Away' in 4/4 time, key of F major. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole rest, followed by a quarter rest, then a series of chords and a final sustained chord. The bass staff begins with a whole rest, followed by a quarter rest, then a series of chords and a final sustained chord. The lyrics are: 'Please don't leave me ne - ver go a - way. _____' on the treble staff and 'A - way _____' on the bass staff.

After Today (Arr Jay Giallombardo, sung by the Acoustix) | Key:Bb Pitch:Bb

Musical score for 'After Today' in 4/4 time, key of Bb major. The score consists of two staves: a treble staff and a bass staff. Both staves feature triplet patterns. The treble staff has lyrics: 'af - ter to - day.' above the first measure, 'Af - ter to - day, _____ af - ter to - day, _____ af - ter to - day _____' below the first three measures, and 'af - ter to - day.' above the final measure. The bass staff has lyrics: 'af - ter to - day.' above the first measure, 'af - ter to - day' below the first three measures, and 'af - ter to - day' below the final measure.

The Sunshine of Your Smile (Bill Deikema, Sung by the Confederates 1956) | Key:Bb Pitch:Bb

Musical score for 'The Sunshine of Your Smile' in common time, key of Bb major. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole rest, followed by a quarter rest, then a series of chords and a final sustained chord. The bass staff begins with a whole rest, followed by a quarter rest, then a series of chords and a final sustained chord. The lyrics are: 'My world for - e - ver, the sun - shine of your smile' on the treble staff and 'Your smile _____' on the bass staff.

Barbershop tags for women

Lonely For You am I (Mac Huff) | Key:Bb Pitch:Bb

Lonely For You am I (Mac Huff) | Key:Bb Pitch:Bb

Lone-ly, so lone-ly for you am I, lone-ly for you am I.

The score is in 3/4 time, B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Lone-ly, so lone-ly for you am I, lone-ly for you am I.

You Are My Sunshine | Key:C Pitch:C

You Are My Sunshine | Key:C Pitch:C

Please don't take my sun - shine a - way a - way.

The score is in 4/4 time, C major. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Please don't take my sun - shine a - way a - way.

Ireland, my Ireland | Key:D Pitch:D

Ireland, my Ireland | Key:D Pitch:D

Ire - land, my Ire - land, I'm long - ing for you.

The score is in 3/4 time, D major. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ire - land, my Ire - land, I'm long - ing for you.

Barbershop tags for women

Ebb-Tide | Key:Ab Pitch:Ab

love. _____

Like the tide at its ebb, I'm at peace in the web of your love, _____ your love.

The musical score for 'Ebb-Tide' is written in 4/4 time with a key signature of three flats (Ab). It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a series of chords and a melodic line that ends with a long note on 'love.' followed by a horizontal line. The piano accompaniment consists of chords and a bass line that mirrors the vocal line's structure.

Still By Your Side (Terry S Chapman) | Key:Eb Pitch:Eb

Walk - ing a - lone, still by your side (by your side)

The musical score for 'Still By Your Side' is written in 3/4 time with a key signature of three flats (Eb). It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a series of chords and a melodic line that ends with a long note on 'side' followed by '(by your side)'. The piano accompaniment consists of chords and a bass line that mirrors the vocal line's structure.

Drink To Me Only With Thine Eyes (John Hill, 1955, sung by the Buffalo Bills) | Key:Eb Pitch:Eb

Drink to me on - ly with thine eyes, _ and I will not ask for wine. _____

with _____

The musical score for 'Drink To Me Only With Thine Eyes' is written in 4/4 time with a key signature of three flats (Eb). It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a series of chords and a melodic line that ends with a long note on 'wine.' followed by a horizontal line. The piano accompaniment consists of chords and a bass line that mirrors the vocal line's structure.

Barbershop tags for women

Friends (Arr David Wright 1987, sung by Ambiance) | Key:F Pitch:F

it's not too long _____
That a life - time's not too long _____
not too
it's not too long _____

The musical score for 'Friends' is in 4/4 time, key of F major. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by the lyrics 'it's not too long'. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics 'That a life - time's not too long' are followed by a piano accompaniment section with the lyrics 'not too' and 'it's not too long'.

to live as friends.
long, to live as friends.
to live as friends.

The musical score continues with the vocal line singing 'to live as friends.' The piano accompaniment features a melodic line with a grace note. The lyrics 'long, to live as friends.' and 'to live as friends.' are shown below the piano part.

Love Me and the World is Mine | Key:F Pitch:F

all _ mine.
Love me and the world _____ is mine! _____
all _ mine.
all _ mine.

The musical score for 'Love Me and the World is Mine' is in 4/4 time, key of F major. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by the lyrics 'Love me and the world is mine!'. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics 'all _ mine.' are shown above and below the piano part.

Barbershop tags for women

Lone Prairie (Norman Luboff) | Key:D Pitch:D (or A is the first note)

And when I die _____ you can bu - ry me. _____

The first system of musical notation for 'Lone Prairie' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (D major). The lower staff is in bass clef with the same key signature. The melody in the upper staff begins with a quarter rest, followed by quarter notes G4, A4, and B4. The accompaniment in the lower staff starts with a quarter rest, followed by quarter notes G3, A3, and B3. The system concludes with a whole note chord of D4, F#4, and A4.

'neath the west - ern sky _____ on the lone prai - rie _____

The second system of musical notation continues the piece. The upper staff features a melody with quarter notes G4, A4, B4, and a quarter rest, followed by a half note chord of D4, F#4, and A4. The lower staff provides accompaniment with quarter notes G3, A3, B3, and a quarter rest, followed by a half note chord of D4, F#4, and A4. The system ends with a double bar line.

The Impossible Dream easy (The Unreachable Star) | Key:Eb Pitch:Eb

To reach the un - reach - a - ble star!

The musical notation for 'The Impossible Dream easy' is presented in two systems. The first system shows the beginning of the melody in the upper staff, which is in treble clef with a key signature of three flats (E-flat major). The melody starts with a quarter rest, followed by quarter notes G3, A3, and B3. The lower staff, in bass clef, provides accompaniment with quarter notes G2, A2, and B2. The system concludes with a whole note chord of E-flat4, G4, and B-flat4.

Barbershop tags for women

The Shadow of Your Smile | Key:Cm Pitch:C

The sha-dow of your smile _____ when you are gone. _____
of your smile _____ when you are gone.

gone — are gone.

gone — are gone.

The musical score for 'The Shadow of Your Smile' is written in C minor, 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: 'The sha-dow of your smile _____ when you are gone. _____ of your smile _____ when you are gone.' The piano part includes a melodic line in the right hand and a harmonic line in the left hand. There are two instances of the lyrics 'gone — are gone.' at the end of the piece.

Superman | Key:D Pitch:Bb

If you need _____ to be loved _____ here I am _____
need _____ loved _____ am _____ read my mind.

The musical score for 'Superman' is written in D major, 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: 'If you need _____ to be loved _____ here I am _____ need _____ loved _____ am _____ read my mind.' The piano part includes a melodic line in the right hand and a harmonic line in the left hand.

Lover come back (Ed Waesche)

Lo - ver come back! _____ Lo - ver come back! _____ Lo - ver come back! _____
come back! _____ come back! _____
come back!

The musical score for 'Lover come back' is written in D major, 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: 'Lo - ver come back! _____ Lo - ver come back! _____ Lo - ver come back! _____ come back! _____ come back! _____ come back!'. The piano part includes a melodic line in the right hand and a harmonic line in the left hand. There are two instances of the lyrics 'come back!' at the end of the piece.

Barbershop tags for women

I'll be There for You (Paul Carey Olguin, 100 tags in 100 days) | Key:F Pitch:D (first full chord Dm)

When - ev - er you call I'll be there for you.

The musical score is written for two staves, treble and bass clef, in 2/4 time. The key signature has one flat (F major). The melody is in the treble clef, and the accompaniment is in the bass clef. There are triplets in the first two measures of both staves. The lyrics are: "When - ev - er you call I'll be there for you."

How I Love Being Here With You (Paul Carey Olguin, 100 tags in 100 days) | Key:G Pitch:G

How I love be - ing here with you.

The musical score is written for two staves, treble and bass clef, in common time (C). The key signature has one sharp (G major). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "How I love be - ing here with you."

Smile (Bobby Gray Jr 1986, Sung by the New Tradition) | Key:Bb Pitch:Bb

Smile _____

Smile _____ darn ya, _____ smile! _____

A smile is still worth - while,

The musical score is written for two staves, treble and bass clef, in 4/4 time. The key signature has two flats (Bb major). The melody is in the treble clef, and the accompaniment is in the bass clef. There are long horizontal lines above the treble staff for the lyrics "Smile _____" and "Smile _____ darn ya, _____ smile! _____". The lyrics "A smile is still worth - while," are written below the bass staff. The score includes various musical notations such as slurs, ties, and rests.

Barbershop tags for women

Your Song (Ed Woesche) | Key:F Pitch:F

Musical score for "Your Song" (Ed Woesche) in F major, F pitch. The score is in 4/4 time and consists of two staves: a treble staff and a bass staff. The treble staff has two 'x' marks above the first two measures. The lyrics are: "How won - der - ful life is now that you are in the world." The music features a mix of chords and moving lines in both staves.

Snowflakes (Willie Randel) | Key:F Pitch:C

Musical score for "Snowflakes" (Willie Randel) in F major, C pitch. The score is in 4/4 time and consists of two staves: a treble staff and a bass staff. The lyrics are: "From the dark and drear - y skies, love - ly snow - flakes fall. _". The music features a mix of chords and moving lines in both staves.

I Know I'm on my Way

Musical score for "I Know I'm on my Way" in F major, C pitch. The score is in common time (C) and consists of two staves: a treble staff and a bass staff. The lyrics are: "Ain't quite sure where I'm go - in', no sir, but I know I'm on my way!". The music features a mix of chords and moving lines in both staves.

Barbershop tags for women

Foolish Over You (S.K. Grundy, sung by the Sundowners, 1968) | Key:Eb Pitch:Eb

you. _____

Fall-ing in love o-ver a-gain ' with you ' fool-ish o-ver you.

With you _____ you _____

Detailed description: This musical score is for the song 'Foolish Over You'. It features a treble and bass clef staff in E-flat major. The melody is characterized by triplet chords and a prominent bass line. The lyrics are: 'you. _____', 'Fall-ing in love o-ver a-gain ' with you ' fool-ish o-ver you.', and 'With you _____ you _____'.

Somewhere (Keepsake version) | Key:F Pitch:F

x x day some - day _____ some - where!

Some - how some - day _____ some - where! _____

day some - day some - where _____ some - where!

Some - how _____ day some - day some - where _____ some - where!

Detailed description: This musical score is for the song 'Somewhere (Keepsake version)'. It is in F major and 4/4 time. The melody is simple and repetitive. The lyrics are: 'x x day some - day _____ some - where!', 'Some - how some - day _____ some - where! _____', 'day some - day some - where _____ some - where!', and 'Some - how _____ day some - day some - where _____ some - where!'.

Cheer Up Charlie (Brent Graham, 1986) | Key:Eb Pitch:Eb

Cheer up Char - lie _____ I _____ love _____ you _____

Just be glad you're you. _____

Cheer up Char - lie _____ I _____ love _____ you _____

you, _____ I _____ love _____ you _____

Detailed description: This musical score is for the song 'Cheer Up Charlie'. It is in E-flat major. The melody is simple and repetitive. The lyrics are: 'Cheer up Char - lie _____ I _____ love _____ you _____', 'Just be glad you're you. _____', 'Cheer up Char - lie _____ I _____ love _____ you _____', and 'you, _____ I _____ love _____ you _____'.

Barbershop tags for women

Moonlight Savings Time (Glenda Lloyd 2017) | Key:Eb Pitch:Eb

'Neath the moon in moon-light sa-vings time. All night!
It's time! (ight)

The image shows a musical score for 'Moonlight Savings Time' in E-flat major, common time. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a series of chords and notes. The piano accompaniment provides harmonic support with chords and moving lines.

Love Letters Straight From Your Heart (Fred King, 1981, Sung by the Pros and Cons) | Key:Eb Pitch:Eb

Love let-ters straight from your heart _____ love-ly let-ters from your heart
love let-ters straight from your heart _____ your heart.
heart _____

The image shows a musical score for 'Love Letters Straight From Your Heart' in E-flat major, 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has several lines of lyrics with blank lines for notes. The piano accompaniment consists of chords and moving lines.

1927 Kansas City (Brian Beck)

He brings her flow-ers ev-'ry day, love won't fade a - way.
love won't fade a - way.
love won't fade a - way.

The image shows a musical score for '1927 Kansas City' in E-flat major, 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has three lines of lyrics with blank lines for notes. The piano accompaniment consists of chords and moving lines.

Barbershop tags for women

Their Hearts Were Full of Spring (Sung by the Four Freshmen) | Key:Ab Pitch:Ab

Musical score for the song "Their Hearts Were Full of Spring" in Ab major. The score consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody is written in a 4/4 time signature. The lyrics are: "For their hearts _____ were full of spring. _____". The accompaniment features a steady bass line with some harmonic support.

Run to the City of Refuge (Bob Dowma, 1975, sung by the Happiness Emporium) | Key:C Pitch:C

Musical score for the song "Run to the City of Refuge" in C major. The score consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody is written in a 4/4 time signature. The lyrics are: "Run _____
Run to the ci - ty of ref - uge you bet - ter run, run, _ run. _". The accompaniment features a steady bass line with some harmonic support.

Musical score for the song "Run to the City of Refuge" in C major. The score consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody is written in a 4/4 time signature. The lyrics are: "Run to the ci - ty of re - fuge you bet - ter run, run _ run! _". The accompaniment features a steady bass line with some harmonic support.

Barbershop tags for women

To My Beautiful Lifelong Friends (Arr Peter Benson) | Key:F Pitch:F

Musical score for 'To My Beautiful Lifelong Friends' in F major, 4/4 time. The score consists of two staves: a treble staff and a bass staff. The lyrics are: 'To my beau-ti-ful life-long friends, hey Mom and Dad-dy thanks _____ a - gain _____ a - gain.' The melody is simple and homophonic, typical of barbershop music. The bass line provides a steady accompaniment with some harmonic support.

Darling, That Someone Is You | Key:F Pitch:F

Musical score for 'Darling, That Someone Is You' in F major, 3/4 time. The score consists of two staves: a treble staff and a bass staff. The lyrics are: 'My heart is long - ing for some - one to cling to, and dar - ling,'. The melody is more melodic and expressive than the first piece, with some grace notes and a longer note value. The bass line is more active, providing a strong harmonic foundation.

Continuation of the musical score for 'Darling, That Someone Is You'. The lyrics are: 'that some - one dar - ling that some - one is you _____ dar - ling that some one _____ is you'. The melody continues with a similar expressive quality, and the bass line remains supportive. The piece concludes with a final chord in the bass staff.

Barbershop tags for women

I Will Sail No More (Rich Hasty, 2000) | Key:F Pitch:F

I will sail no more.

I will go sail - ing no more.

I will sail no more.

I will sail no more.

Detailed description: This musical score is for the song 'I Will Sail No More' by Rich Hasty (2000). It is in the key of F major and 4/4 time. The score is presented in a grand staff with a vocal line and two piano accompaniment lines. The vocal line begins with the lyrics 'I will sail no more.' The piano accompaniment consists of chords and moving lines in both hands. The score is divided into two systems, each with a vocal line and two piano accompaniment lines.

I'll Be Seeing You (Bobby Gray Jr.) | Key:D Pitch:D

look - ing at the moon

I'll be look - ing at the moon, but I'll be see - ing

look - ing at the moon

you.

I'll be see - ing you.

Detailed description: This musical score is for the song 'I'll Be Seeing You' by Bobby Gray Jr. It is in the key of D major and 4/4 time. The score is presented in a grand staff with a vocal line and two piano accompaniment lines. The vocal line begins with the lyrics 'look - ing at the moon'. The piano accompaniment consists of chords and moving lines in both hands. The score is divided into two systems, each with a vocal line and two piano accompaniment lines.

Barbershop tags for women

Home (Paul Carey Olguin, 100 tags in 100 days) | Key:D Pitch:G (first chord Gmaj7)

Deep in the heart of me home. _____

Home, _____ home. _____

Deep in the heart of me al-ways a part of me ten-der-ly lead-ing me home.

Home, _____ home, _____ home, _____ home. _____

The musical score for 'Home' is written in treble and bass clefs with a key signature of two sharps (D major) and a 3/4 time signature. The melody is simple and repetitive, with lyrics that are easy to remember and sing.

Love Didn't Come (Ethan Wolfe) | Key:Bb Pitch:D (first chord is Dm)

love did - n't come

When love did - n't come with spring _____ with _____ spring.

love did - n't come

love did - n't come

The musical score for 'Love Didn't Come' is written in treble and bass clefs with a key signature of two flats (Bb major) and a 6/8 time signature. The melody is more complex and features a prominent bass line.

Rhapsody of New York (David Wright 1988, sung by Ambiance) | Key:Bb Pitch:Bb

(Ordinary mortals may wish to sing in F or G instead of Bb!)

It plays a rhap - so - dy, _____ it pounds the heart-beat of New York. _____

town _____ New York _____

The musical score for 'Rhapsody of New York' is written in treble and bass clefs with a key signature of two flats (Bb major) and a 4/4 time signature. The melody is more complex and features a prominent bass line.

Barbershop tags for women

Who'll Take My Place When I'm Gone (Sung by the Dealer's Choice, 1973) | Key:Ab Pitch:Ab

gone — gone — gone —

Who'll take my place when I'm gone — gone — gone. —

gone, gone, gone. —

The musical score for 'Who'll Take My Place When I'm Gone' is written in Ab major, 4/4 time. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics 'gone', 'Who'll take my place when I'm gone', and 'gone, gone, gone.'. The piano accompaniment consists of chords and melodic lines in the right and left hands.

The Impossible Dream- extended (Arr Jay Giallombardo) | Key:F Pitch:F

star —

To reach — the un-reach-a-ble star reach the un-reach-a-ble

reach the un-reach-a-ble

reach the un-reach-a-ble

a star —

star — a star the un-reach-a-ble star.

The musical score for 'The Impossible Dream- extended' is written in F major, 12/8 time. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics 'star', 'To reach the un-reach-a-ble star reach the un-reach-a-ble', 'reach the un-reach-a-ble', 'a star', and 'star the un-reach-a-ble star.'. The piano accompaniment consists of chords and melodic lines in the right and left hands.

Barbershop tags for women

Mariah (As taught by the Musical Island Boys) | Key:Eb Pitch:Eb or Ab (first chord Abmaj7)

They call the wind, Ma - ri - ah, Ma - ri - ah.

Ma - ri - ah.

For the Love You've Given Me Thank You So Much (Paul Carey Olguin, 100 tags in 100 days) | Key:F Pitch:F

For the love you've giv - en me, thank you so much.

much.

I Get the Blues Most Every Night (Grant M. Goulding) | Key:Eb Pitch:Eb

I get the blues most ev - 'ry night blues most nights.

I get the night

Barbershop tags for women

Silvery Moonlight | Key:C Pitch:A (first chord is Am7)

Sil - ver - y moon-light and star _____ light and you. _____
Moon - light and star - light and all I can see is you. _____

The score is in 3/4 time, key of C major. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Sil - ver - y moon-light and star _____ light and you. _____" and "Moon - light and star - light and all I can see is you. _____".

Viva Las Vegas (Glenda Lloyd 2017) | Key:D Pitch:D
(Originally in F, if you're feeling brave!)

Ve - gas! _____
Now we're done, here we come, we'll have fun in Las

The score is in common time (C), key of D major. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Ve - gas! _____" and "Now we're done, here we come, we'll have fun in Las".

Ve - gas, _____ in Ve - gas! _____
Ve - gas _____

The score continues in common time (C), key of D major. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Ve - gas, _____ in Ve - gas! _____" and "Ve - gas _____".

Barbershop tags for women

Circle of Love (Paul Carey Olguin, 100 tags in 100 days) | Key:Bb Pitch:Bb

love we stand in the cir-cle of love.

Cir-cle of song, cir-cle of life, cir-cle of love.

love we stand in the cir-cle of love.

love. We stand in the cir-cle of love.

Last Night Was the End of the World | Key:Bb Pitch:Bb

Last night

My dream is o'er to live no more. Last night was the
no more. Last night

Last night

end of the world.

end the end of the world

end of the world.

end of the world.

Barbershop tags for women

What Kind of Fool Am I (David Harrington) | Key:Bb Pitch:Bb

Why can't I fall in love 'til I don't

The first system of music is in 4/4 time, key of Bb. It features a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords: Gb2-Bb3 (two notes), Gb2-Bb3 (two notes), and a whole note chord Gb2-Bb3-C4. The lyrics are: "Why can't I fall in love 'til I don't".

give a damn? and may - be then I'll know what
give a damn? give a damn?

The second system continues the melody. The vocal line has a half note G4, quarter notes A4, Bb4, and C5. The piano accompaniment has chords: Gb2-Bb3 (two notes), Gb2-Bb3 (two notes), and a whole note chord Gb2-Bb3-C4. The lyrics are: "give a damn? and may - be then I'll know what give a damn? give a damn?".

I am I am I am! _____
kind of fool I am _____ I am! _____
I am I am I am! _____
I am I am I am! _____

The third system concludes the piece. The vocal line has a half note G4, quarter notes A4, Bb4, and C5. The piano accompaniment has chords: Gb2-Bb3 (two notes), Gb2-Bb3 (two notes), and a whole note chord Gb2-Bb3-C4. The lyrics are: "I am I am I am! _____ kind of fool I am _____ I am! _____ I am I am I am! _____ I am I am I am! _____".