

Barbershop tags for women

Barbershop tags for women



Tag...you're it!

Singing tags is a fantastic barbershop tradition. It allows us to quickly share our music with new barbershoppers. It creates opportunities for singers who've just met to sing together, despite not knowing the same songs. It allows barbershoppers to try out different parts and explore the joy of lock and ring. And it's a really fun activity to indulge in late into the night at barbershop events.

Up until recently, singing tags has been much more prominent amongst male barbershoppers with women less likely to jump into tagging. One of the issues that women taggers face is access to tags that we can just go ahead and sing! Many of the tags available have been written for male voices and then transposed into women's keys that don't fit well or are unnecessarily complex (Gb? WHY?). Women also have a smaller vocal range, so some tags end up outside of the range of ordinary mortals.

This compilation brings together 62 tags, all voiced and notated for women. Where the arranger or teaching quartet is known, they've been credited. Feel free to contact me to update any missing information, or notation or spelling errors.

The tags are roughly in order of difficulty; it's not an exact science, but shorter simpler tags appear earlier in the compilation, while longer/rangier/more difficult tags appear nearer the end. One tag has an easier and more difficult version, and it appears twice!

Tag etiquette

With a nod to Adam Scott from BHS.

Thou shalt...

- Know all four parts before teaching the tag
- Apply proper balance to the chords
- Invite others to join in and teach
- Share the tenors and basses

Thou shalt not...

- Fifth wheel (sing along with a quartet)
- Encroach upon the space of others
- Obnoxiously add 9ths and 7ths
- Full voice the penultimate note unless you can full voice the final note
- Invade an established group of taggers without invitation

Acknowledgements

This collection of tags has come from a range of great sources, including www.barbershoptags.com, Paul Olguin's 100 tags in 100 days, David Wright's Classic Tags for Women and the minds and voices of many barbershop friends. I claim no ownership over any of these tags, except for two tags which are my own work! Please share them freely and generously.

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Cover photo courtesy of Suzanne Lunak

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Cry (I'm Sorry I Made You Cry (Brian Beck, 1983, Sung by the Side Street Ramblers) | Key:Bb Pitch:Bb

I made you cry.

Cry. _____

I made you cry.

Cry. _____

I made you cry.

When I Leave the World Behind | Key:Ab Pitch: Ab

When I leave the world _____ be - hind.

Be - hind _____

When I leave the world _____ be - hind.

When I leave the world _____ be - hind

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Friendship and Love (Don Clause, 1985. Sung by the Happiness Emporium) | Key:Ab Pitch:Ab

Friend - ship and love to the end.

To the end

Friend - ship and love to the end.

Friend - ship and love to the end.

Nobody's Waiting There with a Smile | Key:Bb Pitch:Bb

No - bo - dy's wait - ing there with a smile.

Back in My Home Town (Val Hicks, 1962. Sung by the Dapper Dans of Disneyland) | Key:Eb Pitch:Eb

Back in my home town.

This musical score is for the song 'Back in My Home Town'. It is written for a four-part women's barbershop quartet in the key of E-flat major and the pitch of E-flat. The score consists of two staves: a treble clef staff for the Soprano and Alto parts, and a bass clef staff for the Tenor and Bass parts. The lyrics are 'Back in my home town.' The melody is simple and homophonic, with the Soprano and Alto parts moving in parallel motion. The Tenor and Bass parts provide a harmonic foundation with chords and moving lines. The piece concludes with a final cadence on the word 'town.' followed by a long horizontal line indicating a sustained note or a long rest.

Sunshine is Bidding the Day Goodbye | Key:Bb Pitch:Eb (first chord Eb)

Sun - shine is bid - ding the day good - bye.

This musical score is for the song 'Sunshine is Bidding the Day Goodbye'. It is written for a four-part women's barbershop quartet in the key of B-flat major and the pitch of E-flat. The score consists of two staves: a treble clef staff for the Soprano and Alto parts, and a bass clef staff for the Tenor and Bass parts. The lyrics are 'Sun - shine is bid - ding the day good - bye.' The melody is simple and homophonic, with the Soprano and Alto parts moving in parallel motion. The Tenor and Bass parts provide a harmonic foundation with chords and moving lines. The piece concludes with a final cadence on the word 'bye.' followed by a long horizontal line indicating a sustained note or a long rest.

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So Tired of Waiting for You (Renee Craig, sung by the Cracker Jills 1957) | Key:Eb Pitch:Eb

Musical score for "So Tired of Waiting for You" in E-flat major, 4/4 time. The score consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the accompaniment. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The accompaniment begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. The final measure of both staves features a whole note chord consisting of G3, Bb3, and C4, which is held over the end of the piece.

So tired of wait - ing for you. _____

We'll Build a Rainbow (Earl Moon, early 1970's) | Key:Bb Pitch:Bb (first chord C7)

Musical score for "We'll Build a Rainbow" in B-flat major, 4/4 time. The score consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the accompaniment. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The accompaniment begins with a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. The final measure of both staves features a whole note chord consisting of G3, Bb3, and C4, which is held over the end of the piece.

We'll build a rain - bow in the sky. _

We'll Just be the Same Old Friends (Carl Dahlke, 1965. Sung by the Auto Towners) | Key:Eb Pitch:Eb (first chord C7)

friends. _____

We'll just be the same _____ old friends, _ old friends.

Detailed description: This block contains the musical score for the song 'We'll Just be the Same Old Friends'. It features two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed between the two staves. The first line of the score shows the word 'friends.' with a long horizontal line extending to the right. The second line of the score shows the full lyrics: 'We'll just be the same _____ old friends, _ old friends.' The music consists of chords and single notes, with some notes beamed together. There are also some slurs and ties in the bass line.

Lonesome Rose (Ed Waesche, 1985) | Key:G Pitch:G (first chord Am7)

Love will come your way, _ lone - - - some _ rose. _____

lone - some _____

lone, _ lone - some rose. _____

Detailed description: This block contains the musical score for the song 'Lonesome Rose'. It features two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed between the two staves. The first line of the score shows the lyrics: 'Love will come your way, _ lone - - - some _ rose. _____'. The second line of the score shows the lyrics: 'lone - some _____'. The third line of the score shows the lyrics: 'lone, _ lone - some rose. _____'. The music consists of chords and single notes, with some notes beamed together. There are also some slurs and ties in the bass line.

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Honey You're The One I Love (I Never Knew) (Renee Craig) | Key:C Pitch:D

Musical score for 'Honey You're The One I Love' in 4/4 time, Key of C, Pitch of D. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Ho - ney you're the one I love. The score includes a key signature of one sharp (F#) and a pitch of D. The melody features a series of eighth notes followed by a half note, and the bass line provides a steady accompaniment with chords and single notes.

Over Troubled Waters (Fraser Brown) | Key:Eb Pitch:Eb

Musical score for 'Over Troubled Waters' in 4/4 time, Key of Eb, Pitch of Eb. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: O - ver trou - bled wat - ers I will ease your mind. The score includes a key signature of three flats (Bb, Eb, Ab) and a pitch of Eb. The melody features a series of eighth notes followed by a half note, and the bass line provides a steady accompaniment with chords and single notes.

Give me Your Hand (Lou Perry, early 1980's) | Key:Eb Pitch:Eb

Give me your hand to hold in mine and I will give you my heart (my heart)

Goodbye, My Love (Bobby Gray) | Key:F Pitch:F (first full chord Bmaj7)

It's good - bye my love, _ fare - well, my love. It's time to say _ good - night. _

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Just When I Thought I Was Through | Key:D Pitch:D

I _____ was _____

Just when I thought I was through with fal - ling in love, I ran in - to you. _____

I _____ was _____

The image shows a musical score for the song 'Just When I Thought I Was Through'. It is written in D major and D4. The score consists of two systems, each with a vocal line and a piano accompaniment line. The vocal line has lyrics: 'I _____ was _____' and 'Just when I thought I was through with fal - ling in love, I ran in - to you. _____'. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

Please Don't Leave Me, Never Go Away (Joe Liles, 1968) | Key:F Pitch:F

Please don't leave me ne - ver go a - way. _____

A - way _____

A - way _____

The image shows a musical score for the song 'Please Don't Leave Me, Never Go Away'. It is written in F major and F4. The score consists of two systems, each with a vocal line and a piano accompaniment line. The vocal line has lyrics: 'Please don't leave me ne - ver go a - way. _____' and 'A - way _____'. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

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After Today (Arr Jay Giallombardo, sung by the Acoustix) | Key:Bb Pitch:Bb

af - ter to - day.

Af - ter to - day, _____ af - ter to - day, _____ af - ter to - day _____

af - ter to - day.

af - ter to - day

Detailed description: This musical score is for the song 'After Today' in B-flat major and B-flat minor. It features two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a triplet of eighth notes (Bb, Ab, Gb) and a dotted quarter note (Fb). This pattern repeats three times. The final measure of the treble staff contains a half note (Bb) and a whole note (Fb). The bass staff also begins with a whole rest, followed by a triplet of eighth notes (Bb, Ab, Gb) and a dotted quarter note (Fb). This pattern repeats three times. The final measure of the bass staff contains a half note (Bb) and a whole note (Fb). Lyrics are placed below the notes, with some words followed by a horizontal line indicating a continuation of the melody.

The Sunshine of Your Smile (Bill Deikema, Sung by the Confederates 1956) | Key:Bb Pitch:Bb

My world for - e - ver, the sun - shine of your smile

Your smile _____

Detailed description: This musical score is for the song 'The Sunshine of Your Smile' in B-flat major and B-flat minor. It features two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a quarter note (Bb), a dotted quarter note (Ab), and a quarter note (Gb). This is followed by a series of chords: a half note (Fb), a quarter note (Eb), a quarter note (Dbb), a quarter note (Cb), a quarter note (Bb), a quarter note (Ab), a quarter note (Gb), and a quarter note (Fb). The final measure of the treble staff contains a half note (Bb) and a whole note (Fb). The bass staff begins with a whole rest, followed by a quarter note (Bb), a dotted quarter note (Ab), and a quarter note (Gb). This is followed by a series of chords: a half note (Fb), a quarter note (Eb), a quarter note (Dbb), a quarter note (Cb), a quarter note (Bb), a quarter note (Ab), a quarter note (Gb), and a quarter note (Fb). The final measure of the bass staff contains a half note (Bb) and a whole note (Fb). Lyrics are placed below the notes, with some words followed by a horizontal line indicating a continuation of the melody.

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Lonely For You am I (Mac Huff) | Key:Bb Pitch:Bb

Lonely For You am I (Mac Huff) | Key:Bb Pitch:Bb

Lone - ly, so lone - ly for you am I, lone - ly for you am I.

The musical score is written for voice and piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Lone - ly, so lone - ly for you am I, lone - ly for you am I." The piano part features a steady accompaniment with chords and moving lines in both hands.

You Are My Sunshine | Key:C Pitch:C

You Are My Sunshine | Key:C Pitch:C

Please don't take my sun - shine a - way a - way.

The musical score is written for voice and piano. The key signature is C major (no sharps or flats) and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Please don't take my sun - shine a - way a - way." The piano part features a steady accompaniment with chords and moving lines in both hands.

Ireland, my Ireland | Key:D Pitch:D

Musical score for 'Ireland, my Ireland' in D major, 3/4 time. The score consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'Ire - land, my Ire - land, I'm long - ing for you.'

Ebb-Tide | Key:Ab Pitch:Ab

Musical score for 'Ebb-Tide' in A-flat major, 4/4 time. The score consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'Like the tide at its ebb, I'm at peace in the web of your love, your love.' The word 'love.' is written above the treble staff with a long horizontal line extending across the staff.

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Still By Your Side (Terry S Chapman) | Key:Eb Pitch:Eb

Walk - ing a - lone, still by your side (by your side)

The musical score for 'Still By Your Side' is written in 3/4 time with a key signature of two flats (Bb and Eb). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Walk - ing a - lone, still by your side (by your side)'. The score consists of two staves, with the melody on top and the bass line on the bottom. The melody features a long note on 'side' that is tied to the next measure.

Drink To Me Only With Thine Eyes (John Hill, 1955, sung by the Buffalo Bills) | Key:Eb Pitch:Eb

Drink to me on - ly with thine eyes, — and I will not ask for wine. _____

with _____

The musical score for 'Drink To Me Only With Thine Eyes' is written in 3/4 time with a key signature of two flats (Bb and Eb). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Drink to me on - ly with thine eyes, — and I will not ask for wine. _____'. The score consists of two staves, with the melody on top and the bass line on the bottom. The melody features a long note on 'wine.' that is tied to the next measure. There is a 'with _____' line below the bass staff.

Friends (Arr David Wright 1987, sung by Ambiance) | Key:F Pitch:F

The musical score is written in F major and 4/4 time. It features two systems of vocal and piano accompaniment. The lyrics are: "That a life - time's not too long it's not too long not too long, to live as friends. to live as friends. to live as friends." The piano accompaniment consists of a treble and bass clef staff. The vocal line is written in a single staff with lyrics underneath. The score includes various musical notations such as rests, notes, chords, and slurs.

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Love Me and the World is Mine | Key:F Pitch:F

all _ mine.

Love me and the world _____ is mine! _____

all _ mine.

all _ mine.

Detailed description: This musical score is for the song 'Love Me and the World is Mine' in the key of F major and the pitch of F. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Love me and the world _____ is mine! _____' and ends with 'all _ mine.'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand providing a bass line. The score includes various musical notations such as notes, rests, and slurs.

The Impossible Dream easy (The Unreachable Star) | Key:Eb Pitch:Eb

To reach the un - reach - a - ble star!

Detailed description: This musical score is for the song 'The Impossible Dream easy (The Unreachable Star)' in the key of E-flat major and the pitch of E-flat. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'To reach the un - reach - a - ble star!'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand providing a bass line. The score includes various musical notations such as notes, rests, and slurs.

Lone Prairie (Norman Luboff) | Key:D Pitch:D (or A is the first note)

And when I die _____ you can bu - ry me. _____

The first system of musical notation for 'Lone Prairie' consists of two staves, treble and bass clef, in D major and 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'And when I die _____ you can bu - ry me. _____' are placed between the staves. The music features a series of chords and melodic lines, with some notes tied across bar lines.

_____ 'neath the west - ern sky _____ on the lone prai - rie _____

The second system of musical notation continues the piece. It features two staves, treble and bass clef, in D major and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics '_____ 'neath the west - ern sky _____ on the lone prai - rie _____' are placed between the staves. The music concludes with a final chord and a double bar line.

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The Shadow of Your Smile | Key:Cm Pitch:C

The sha - dow of your smile _____ gone — are gone.
of your smile when you are gone. _____ when you are gone.

The musical score for 'The Shadow of Your Smile' is presented in a grand staff with two systems. The top system contains the vocal line and the bottom system contains the piano accompaniment. The key signature is C minor (three flats) and the pitch is C. The lyrics are: 'The shadow of your smile _____ gone — are gone. of your smile when you are gone. _____ when you are gone.' The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melody.

Superman | Key:D Pitch:Bb

If you need _____ to be loved _____ here I am _____
need _____ loved _____ am _____ read my mind.

The musical score for 'Superman' is presented in a grand staff with two systems. The top system contains the vocal line and the bottom system contains the piano accompaniment. The key signature is D major (two sharps) and the pitch is Bb. The lyrics are: 'If you need _____ to be loved _____ here I am _____ need _____ loved _____ am _____ read my mind.' The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melody.

Lover come back (Ed Waesche)

Lo - ver come back! — Lo - ver come back! — Lo - ver come back! —

come back! —

come back!

come back!

I'll be There for You (Paul Carey Olguin, 100 tags in 100 days) | Key:F Pitch:D (first full chord Dm)

When - ev - er you call I'll be there for you.

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How I Love Being Here With You (Paul Carey Olguin, 100 tags in 100 days) | Key:G Pitch:G

Musical score for 'How I Love Being Here With You' in G major, common time. The score consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: 'How I love be - ing here with you.' The music features a simple harmonic structure with a mix of chords and single notes.

Smile (Bobby Gray Jr 1986, Sung by the New Tradition) | Key:Bb Pitch:Bb

Musical score for 'Smile' in Bb major, common time. The score consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: 'Smile _____', 'Smile _____ darn ya, _____ smile! _____', and 'A smile is still worth - while,'. The music features a simple harmonic structure with a mix of chords and single notes.

Your Song (Ed Waesche) | Key:F Pitch:F

How won - der - ful life is now that you are in the world.

Snowflakes (Willie Randel) | Key:F Pitch:C

From the dark and drear - y skies, love - ly snow - flakes fall. _

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I Know I'm on my Way

Ain't quite sure where I'm go - in', no sir, but I know I'm on my way!

The musical score for 'I Know I'm on my Way' is written in E-flat major (two flats) and common time. It features a vocal line and a piano accompaniment. The vocal line consists of a series of eighth and quarter notes, with a final cadence. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Foolish Over You (S.K. Grundy, sung by the Sundowners, 1968) | Key:Eb Pitch:Eb

Fall - ing in love o - ver a - gain ' with you ' fool - ish o - ver you.

With you

you.

The musical score for 'Foolish Over You' is written in E-flat major (two flats) and common time. It features a vocal line and a piano accompaniment. The vocal line includes a triplet of eighth notes and a long melisma on the word 'you'. The piano accompaniment features a triplet of eighth notes and a long melisma on the word 'you'.

Somewhere (Keepsake version) | Key:F Pitch:F

x x day some - day _____ some - where!

Some - how some - day _____ some - where! _____

day some - day some - where _____ some - where!

Some - how _____ day some - day some - where _____ some - where!

Cheer Up Charlie (Brent Graham, 1986) | Key:Eb Pitch:Eb

Cheer up Char - lie _____ I _____ love _____ you _____

Just be glad you're you.

Cheer up Char - lie _____ I _____ love _____ you _____

you, _____ I _____ love _____ you _____

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Moonlight Savings Time (Glenda Lloyd 2017) | Key:Eb Pitch:Eb

'Neath the moon in moon - light sa - vings time. All night!
It's time! (ight)

The musical score for 'Moonlight Savings Time' is written in E-flat major (three flats) and common time (C). It features a treble and bass staff. The melody in the treble staff begins with a whole rest, followed by a series of chords and eighth notes. The bass staff provides a harmonic accompaniment with a similar rhythmic pattern. The lyrics are placed between the staves, with some words like 'All night!' and '(ight)' appearing at the end of the line.

Love Letters Straight From Your Heart (Fred King, 1981, Sung by the Pros and Cons) | Key:Eb Pitch:Eb

Love let - ters straight from your heart
love let - ters straight from your heart
heart

The musical score for 'Love Letters Straight From Your Heart' is written in E-flat major (three flats) and 4/4 time. It features a treble and bass staff. The melody in the treble staff starts with a whole note chord, followed by a series of chords and eighth notes. The bass staff provides a harmonic accompaniment with a similar rhythmic pattern. The lyrics are placed between the staves, with some words like 'heart' and 'your heart' appearing at the end of the line.

1927 Kansas City (Brian Beck)

love won't fade a - way.

He brings her flow - ers ev - 'ry day, love won't fade a - way.

love won't fade a - way.

love won't fade a - way.

Detailed description: This block contains a musical score for the song '1927 Kansas City'. It features two staves: a vocal line in the upper staff and a piano accompaniment line in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line includes lyrics: 'love won't fade a - way.' at the beginning, 'He brings her flow - ers ev - 'ry day, love won't fade a - way.' in the middle, and 'love won't fade a - way.' at the end. The piano accompaniment consists of chords and melodic lines that support the vocal melody.

Their Hearts Were Full of Spring (Sung by the Four Freshmen) | Key:Ab Pitch:Ab

For their hearts _____ were full of spring.

Detailed description: This block contains a musical score for the song 'Their Hearts Were Full of Spring'. It features two staves: a vocal line in the upper staff and a piano accompaniment line in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line includes the lyrics: 'For their hearts _____ were full of spring.' with a long horizontal line under 'hearts' indicating a long note. The piano accompaniment consists of chords and melodic lines that support the vocal melody.

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Run to the City of Refuge (Bob Dowma, 1975, sung by the Happiness Emporium) | Key:C Pitch:C

Run _____

Run to the ci - ty of ref - uge you bet - ter run, run, _ run. _

run _____

Run to the ci - ty of re - fuge you bet - ter run, run _ run! _

To My Beautiful Lifelong Friends (Arr Peter Benson) | Key:F Pitch:F

The musical score for 'To My Beautiful Lifelong Friends' is presented in two systems. The top system features a treble clef with a key signature of one flat (F major) and a common time signature. The melody is written in a simple, homophonic style. The lyrics 'To my beau - ti - ful life - long friends, hey Mom and Dad - dy thanks _____ a - gain _____' are placed below the staff. The bottom system features a bass clef with the same key signature and time signature. The bass line provides harmonic support for the melody. The lyrics 'a - gain.' are placed below the staff.

I Will Sail No More (Rich Hasty, 2000) | Key:F Pitch:F

The musical score for 'I Will Sail No More' is presented in two systems. The top system features a treble clef with a key signature of one flat (F major) and a common time signature. The melody is written in a simple, homophonic style. The lyrics 'I will sail _____ no _____ more.' are placed below the staff. The bottom system features a bass clef with the same key signature and time signature. The bass line provides harmonic support for the melody. The lyrics 'I will go sail - ing no more. _____ I will sail _____ no _____ more.' are placed below the staff.

Barbershop tags for women

Darling, That Someone Is You | Key:F Pitch:F

My heart is long - ing for some - one to cling to, and dar - - - ling,

The first system of musical notation is in 3/4 time, key of F major. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords: F4-A2, F4-A2, F4-A2, and F4-A2. The system concludes with a long note on G4, which is tied to the start of the second system.

that some - - - one dar - ling that some - one is you _____
dar - ling that some one
is you

The second system of musical notation continues the piece. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features chords: F4-A2, F4-A2, F4-A2, and F4-A2. The system concludes with a long note on G4, which is tied to the start of the third system.

I'll Be Seeing You (Bobby Gray Jr.) | Key:D Pitch:D

look - ing at the moon _____

I'll be look - ing at the moon, _____ but I'll be see - ing

look - ing at the moon _____

you. _____

I'll be see - ing you. _____

Barbershop tags for women

Home (Paul Carey Olguin, 100 tags in 100 days) | Key:D Pitch:G (first chord Gmaj7)

Deep in the heart of me home. _____
Home, _____ home. _____

Deep in the heart of me al - ways a part of me ten - der - ly lead - ing me home.
Home, _____ home, _____ home, _____ home. _____

The musical score for 'Home' is written in treble and bass clefs with a key signature of two sharps (D major) and a 3/4 time signature. The melody is simple and repetitive, with lyrics that are repeated across the staves. The first staff shows the melody with lyrics 'Deep in the heart of me home.' and a blank line for a vocal line. The second staff shows the melody with lyrics 'Home, home.' and a blank line. The third staff shows the melody with lyrics 'Deep in the heart of me al - ways a part of me ten - der - ly lead - ing me home.' and a blank line. The fourth staff shows the melody with lyrics 'Home, home, home, home.' and a blank line.

Love Didn't Come (Ethan Wolfe) | Key:Bb Pitch:D (first chord is Dm)

love did - n't come
When love did - n't come with spring _____ with _____ spring.
love did - n't come
love did - n't come

The musical score for 'Love Didn't Come' is written in treble and bass clefs with a key signature of two flats (Bb major) and a 3/4 time signature. The melody is simple and repetitive, with lyrics that are repeated across the staves. The first staff shows the melody with lyrics 'love did - n't come' and a blank line. The second staff shows the melody with lyrics 'When love did - n't come with spring _____ with _____ spring.' and a blank line. The third staff shows the melody with lyrics 'love did - n't come' and a blank line. The fourth staff shows the melody with lyrics 'love did - n't come' and a blank line.

Rhapsody of New York (David Wright 1988, sung by Ambiance) | Key:Bb Pitch:Bb

(Ordinary mortals may wish to sing in F or G instead of Bb!)

It plays a rhap - so - dy, — it pounds the heart - beat of New York. —
town — New York —

The musical score for 'Rhapsody of New York' is written in B-flat major and B-flat minor (Pitch:Bb) in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. The lyrics are: 'It plays a rhapsody, — it pounds the heart-beat of New York. — town — New York —'.

Who'll Take My Place When I'm Gone (Sung by the Dealer's Choice, 1973) | Key:Ab Pitch:Ab

Who'll take my place — when I'm gone — gone — gone —
gone, gone, gone.

The musical score for 'Who'll Take My Place When I'm Gone' is written in A-flat major and A-flat minor (Pitch:Ab) in common time. It features a vocal line and a piano accompaniment. The vocal line starts with a quarter rest, followed by a series of quarter and half notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. The lyrics are: 'Who'll take my place — when I'm gone — gone — gone — gone, gone, gone.'.

Barbershop tags for women

The Impossible Dream- extended (Arr Jay Giallombardo) | Key:F Pitch:F

star _____

To reach _____ the un-reach - a - ble star reach the un - reach - a - ble

reach the un - reach - a - ble

reach the un - reach - a - ble

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of F major and 12/8 time. The music features a vocal line with lyrics and piano accompaniment. The lyrics are: 'star _____', 'To reach _____ the un-reach - a - ble star reach the un - reach - a - ble', 'reach the un - reach - a - ble', and 'reach the un - reach - a - ble'. The piano accompaniment consists of chords and moving lines in both hands.

_____ a star _____

star _____ a star the un - reach - a - ble _____ star.

Detailed description: This system contains the next two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of F major and 12/8 time. The music continues with a vocal line and piano accompaniment. The lyrics are: '_____ a star _____', 'star _____ a star the un - reach - a - ble _____ star.', and '_____ a star _____'. The piano accompaniment continues with chords and moving lines in both hands.

Mariah (As taught by the Musical Island Boys) | Key:Eb Pitch:Eb or Ab (first chord Abmaj7)

Musical score for 'Mariah' in Eb major, 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The lyrics are: 'They call the wind, Ma - ri - ah, Ma - ri - ah. Ma - ri - ah.' The melody features a mix of eighth and quarter notes, with some chords and rests. The bass line provides a steady accompaniment with quarter notes and chords.

For the Love You've Given Me Thank You So Much (Paul Carey Olguin, 100 tags in 100 days) | Key:F Pitch:F

Musical score for 'For the Love You've Given Me Thank You So Much' in F major, 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The lyrics are: 'For the love you've giv - en me, thank you so much. much.' The melody features a mix of quarter and eighth notes, with some chords and rests. The bass line provides a steady accompaniment with quarter notes and chords. There is an 'x' mark above the treble staff in the second measure, and a circled '8' at the end of the treble staff.

Barbershop tags for women

I Get the Blues Most Every Night (Grant M. Goulding) | Key:Eb Pitch:Eb

I get the blues most ev - 'ry night blues most nights.

I get the blues

I get the blues

night

Detailed description: This musical score is for the song 'I Get the Blues Most Every Night' by Grant M. Goulding. It is written in the key of E-flat major (Eb) and the pitch of E-flat (Eb). The time signature is 4/4. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The lyrics are: 'I get the blues most ev - 'ry night blues most nights.' There are two instances of the phrase 'I get the blues' written above the treble staff. The first instance is above the first two measures of the second system. The second instance is above the first two measures of the third system. The word 'night' is written below the bass staff at the end of the first system and the beginning of the second system. The score ends with a double bar line.

Silvery Moonlight | Key:C Pitch:A (first chord is Am7)

Sil - ver - y moon - light and star light and you.

Moon - light and star - light and all I can see is you.

Detailed description: This musical score is for the song 'Silvery Moonlight'. It is written in the key of C major and the pitch of A. The time signature is 3/4. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The lyrics are: 'Sil - ver - y moon - light and star light and you.' and 'Moon - light and star - light and all I can see is you.' The score ends with a double bar line.

Barbershop tags for women

Viva Las Vegas (Glenda Lloyd 2017) | Key:D Pitch:D

(Originally in F, if you're feeling brave!)

Ve - gas!

Now we're done, here we come, we'll have fun in Las

Ve - gas, _____ in Ve - gas! _____

Ve - gas _____

Barbershop tags for women

Circle of Love (Paul Carey Olguin, 100 tags in 100 days) | Key:Bb Pitch:Bb

The musical score is written for two voices and piano accompaniment. The key signature is B-flat major (two flats) and the pitch is B-flat. The time signature is 8/8. The piano accompaniment consists of two staves, treble and bass clef, with a 'C' time signature. The vocal parts are on a single staff with a treble clef. The lyrics are: 'Cir - cle of song, cir - cle of life, cir - cle of love. love we stand in the cir - cle of love. love. We stand in the cir - cle of love.' The score includes various musical notations such as chords, beams, and triplets. A triplet of eighth notes is marked with a '3' and a bracket in both the vocal and piano parts.

Last Night Was the End of the World | Key:Bb Pitch:Bb

My dream is o'er to live no more. Last night was the end of the world. Last night was the end of the world. Last night was the end of the world.

end of the world. Last night was the end of the world. Last night was the end of the world.

Barbershop tags for women

What Kind of Fool Am I (David Harrington) | Key:Bb Pitch:Bb

give give a damn?
x

Why can't I fall in love 'til I don't give a damn? and may - be
give give a damn?

then I'll know what kind of fool I am _____ I am! _____
I am I am I am!
I am I am I am!

The musical score is written for voice and piano. It features a 4/4 time signature and a key signature of two flats (Bb). The piece begins with a piano introduction in 4/4 time, transitioning to common time (C) for the first vocal entry. The lyrics are: "Why can't I fall in love 'til I don't give a damn? and may - be give give a damn?". The piano accompaniment consists of block chords and moving bass lines. The second vocal entry starts with the lyrics: "then I'll know what kind of fool I am _____ I am! _____". This is followed by a melodic line for the voice: "I am I am I am!". The piano accompaniment continues with chords and bass lines, including a prominent bass line for the "I am" phrase. The score concludes with a final chord and a double bar line.