

Tag...you're it!

Singing tags is a fantastic barbershop tradition. It allows us to quickly share our music with new barbershoppers. It creates opportunities for singers who've just met to sing together, despite not knowing the same songs. It allows barbershoppers to try out different parts and explore the joy of lock and ring. And it's a really fun activity to indulge in late into the night at barbershop events.

Up until recently, singing tags has been much more prominent amongst male barbershoppers with women less likely to jump into tagging. One of the issues that women taggers face is access to tags that we can just go ahead and sing! Many of the tags available have been written for male voices and then transposed into women's keys that don't fit well or are unnecessarily complex (Gb? WHY?). Women also have a smaller vocal range, so some tags end up outside of the range of ordinary mortals.



This compilation brings together 62 tags, all voiced and notated for women. Where the arranger or teaching quartet is known, they've been credited. Feel free to contact me to update any missing information, or notation or spelling errors.

The tags are roughly in order of difficulty; it's not an exact science, but shorter simpler tags appear earlier in the compilation, while longer/rangier/more difficult tags appear nearer the end. One tag has an easier and more difficult version, and it appears twice!

Tag etiquette

With a nod to Adam Scott from BHS.

Thou shalt...

- Know all four parts before teaching the tag
- Apply proper balance to the chords
- Invite others to join in and teach
- Share the tenors and basses

Thou shalt not...

- Fifth wheel (sing along with a quartet)
- Encroach upon the space of others
- Obnoxiously add 9ths and 7ths
- Full voice the penultimate note unless you can full voice the final note
- Invade an established group of taggers without invitation

Acknowledgements

This collection of tags has come from a range of great sources, including www.barbershoptags.com, Paul Olguin's 100 tags in 100 days, David Wright's Classic Tags for Women and the minds and voices of many barbershop friends. I claim no ownership over any of these tags, except for two tags which are my own work! Please share them freely and generously.

Glenda Lloyd | www.lloydsong.com | glenda@lloydsong.com

Cover photo courtesy of Suzanne Lunak

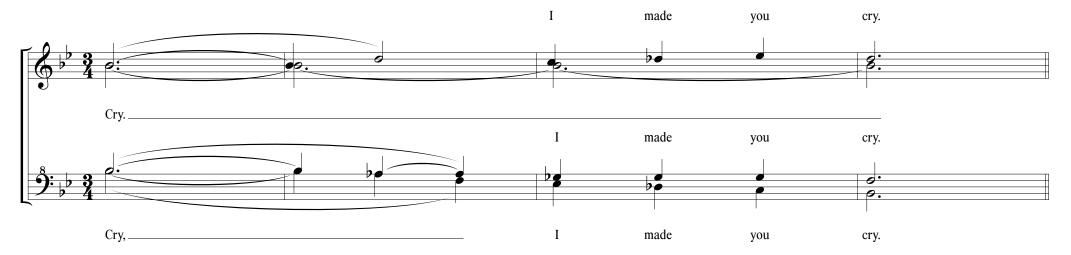
Table of contents

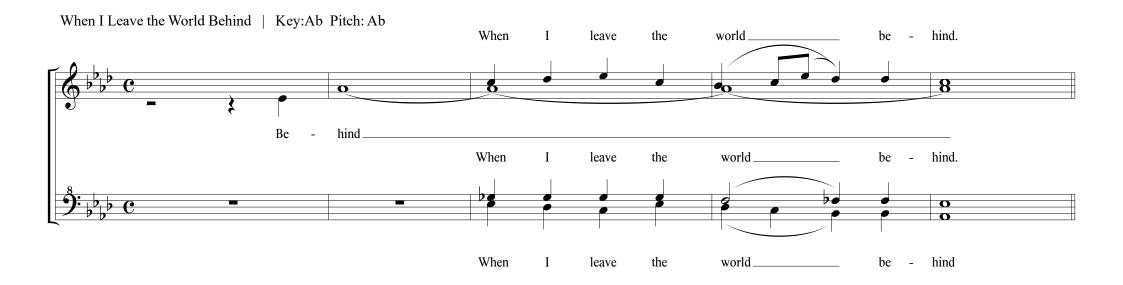
- 1 Cry
- 1 When I Leave The World Behind
- 2 Friendship And Love
- 2 Nobody's Waiting There With A Smile
- 3 Back In My Home Town
- 3 Sunshine Is Bidding The Day Goodbye
- 4 So Tired Of Waiting For You
- 4 We'll Build A Rainbow
- 5 We'll Just Be The Same Old Friends
- 5 Lonesome Rose
- 6 Honey You're The One I Love
- 6 Over Troubled Waters
- 7 Give Me Your Hand
- 7 Goodbye My Love
- 8 Just When I Thought I Was Through
- 8 Please Don't Leave Me, Never Go Away
- 9 After Today
- 9 The Sunshine Of Your Smile
- 10 Lonely For You Am I
- 10 You Are My Sunshine
- 11 Ireland My Ireland

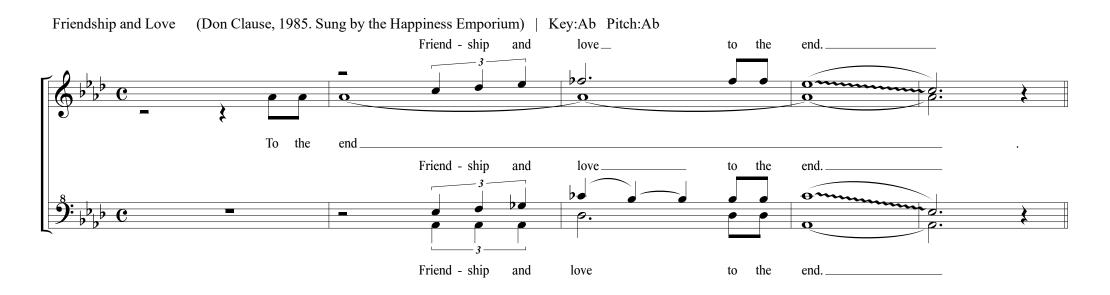
- 11 Ebb-Tide
- 12 Still By Your Side
- 12 Drink To Me Only With Thine Eyes
- 13 Friends
- 14 Love Me And The World Is Mine
- 14 The Impossible Dream (The Unreachable Star) easy version
- 15 Lone Prairie
- 16 The Shadow Of Your Smile
- 16 Superman
- 17 Lover Come Back
- 17 I'll Be There For You
- 18 How I Love Being Here With You
- 18 Smile
- 19 Your Song
- 19 Snowflakes
- 20 I Know I'm On My Way
- 20 Foolish Over You
- 21 Somewhere
- 21 Cheer Up Charlie
- 22 Moonlight Savings Time
- 22 Love Letters Straight From Your Heart

- 23 1927 Kansas City
- 23 Their Hearts Were Full Of Spring
- 24 Run to the City of Refuge
- 25 To My Beautiful Life Long Friends
- 25 I Will Sail No More
- 26 Darling That Someone Is You
- 27 I'll Be Seeing You
- 28 Home
- 28 Love Didn't Come
- 29 Rhapsody In New York
- 29 Who'll Take My Place When I'm Gone
- 30 The Impossible Dream (The Unreachable Star) extended version
- 31 Mariah
- 31 For The Love You've Given Me Thank You So Much
- 32 I Get The Blues Most Every Night
- 32 Silvery Moonlight
- 33 Viva Las Vegas
- 4 Circle Of Love
- 35 Last Night Was The End Of The World
- 36 What Kind Of Fool Am I

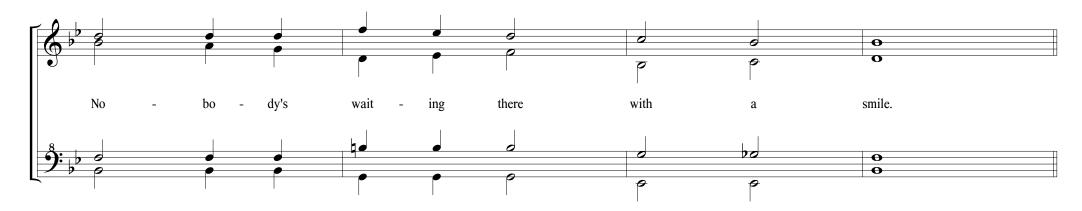
Cry (I'm Sorry I Made You Cry (Brian Beck, 1983, Sung by the Side Street Ramblers) | Key:Bb Pitch:Bb



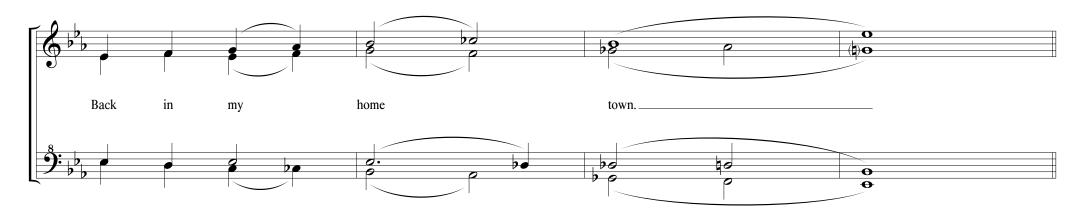




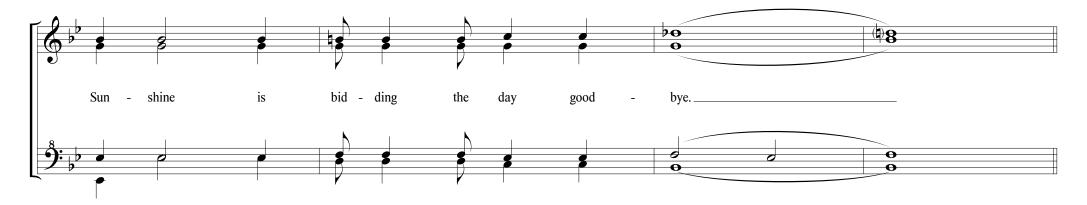
Nobody's Waiting There with a Smile | Key:Bb Pitch:Bb



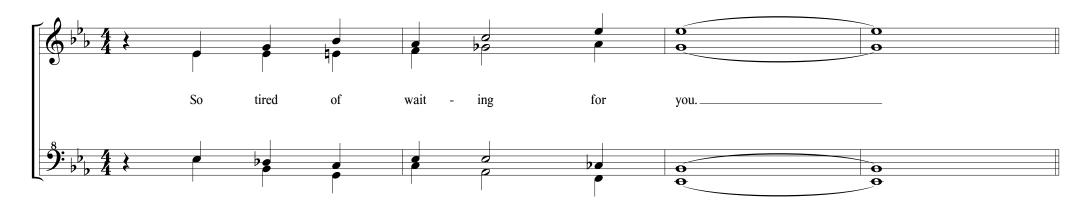
Back in My Home Town (Val Hicks, 1962. Sung by the Dapper Dans of Disneyland) | Key:Eb Pitch:Eb



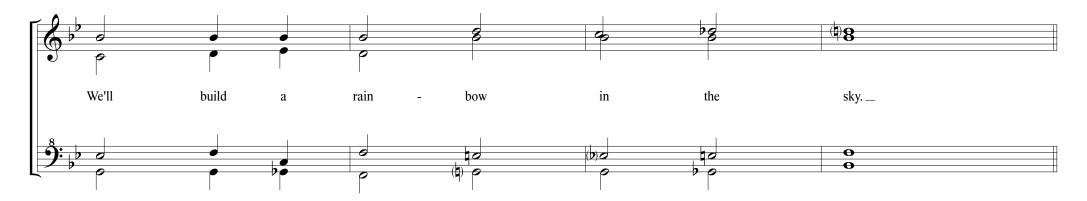
Sunshine is Bidding the Day Goodbye | Key:Bb Pitch:Eb (first chord Eb)



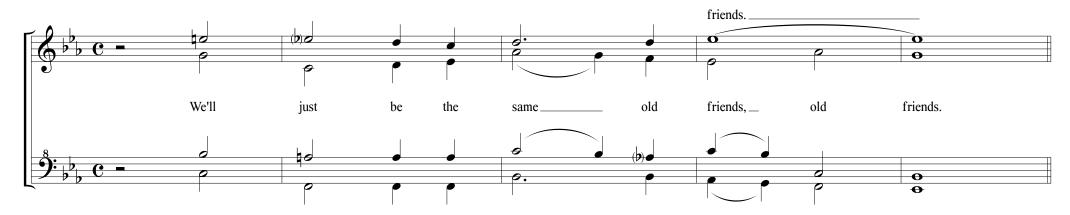
So Tired of Waiting for You (Renee Craig, sung by the Cracker Jills 1957) | Key:Eb Pitch:Eb



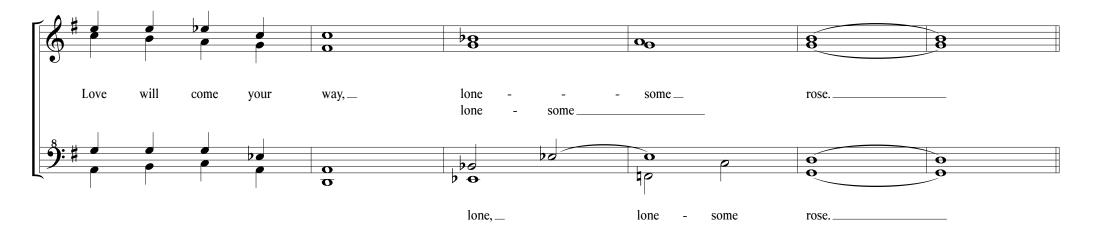
We'll Build a Rainbow (Earl Moon, early 1970's) | Key:Bb Pitch:Bb (first chord C7)



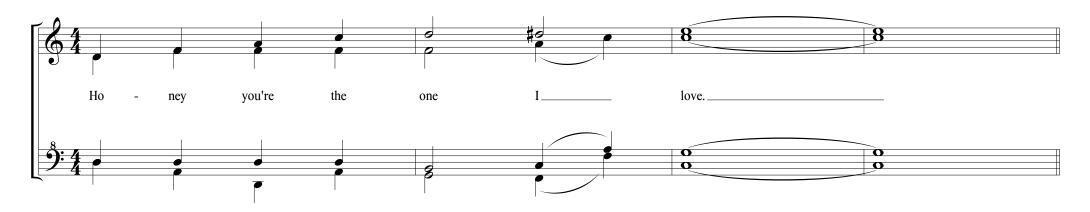
We'll Just be the Same Old Friends (Carl Dahlke, 1965. Sung by the Auto Towners) | Key:Eb Pitch:Eb (first chord C7)



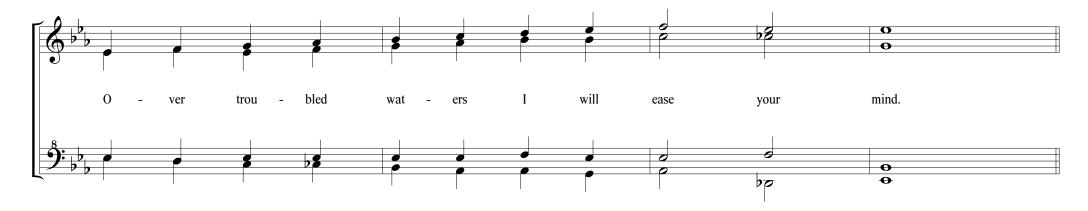
Lonesome Rose (Ed Waesche, 1985) | Key:G Pitch:G (first chord Am7)



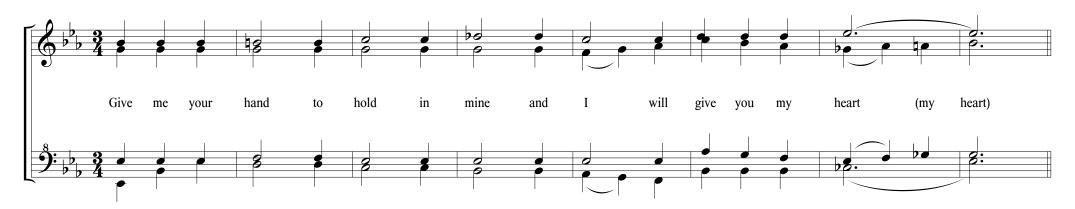
Honey You're The One I Love (I Never Knew) (Renee Craig) | Key:C Pitch:D



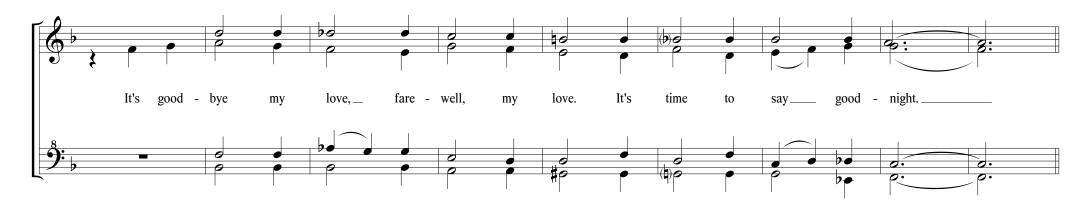
Over Troubled Waters (Fraser Brown) | Key:Eb Pitch:Eb



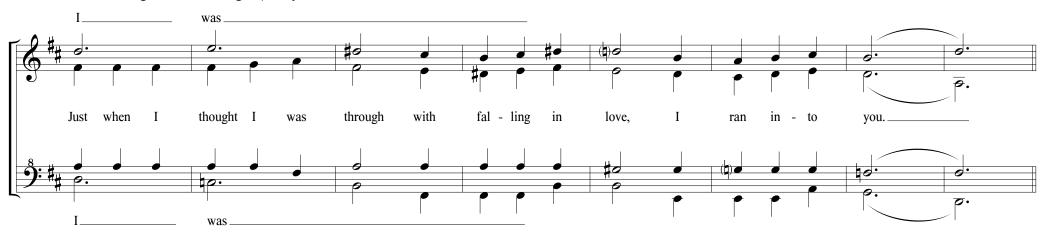
Give me Your Hand (Lou Perry, early 1980's) | Key:Eb Pitch:Eb



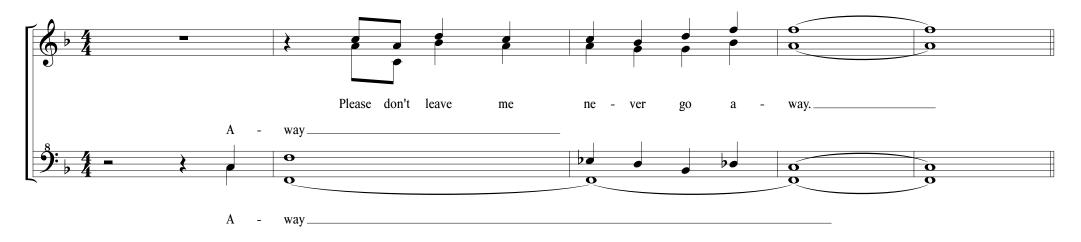
Goodbye, My Love (Bobby Gray) | Key:F Pitch:F (first full chord Bmaj7)



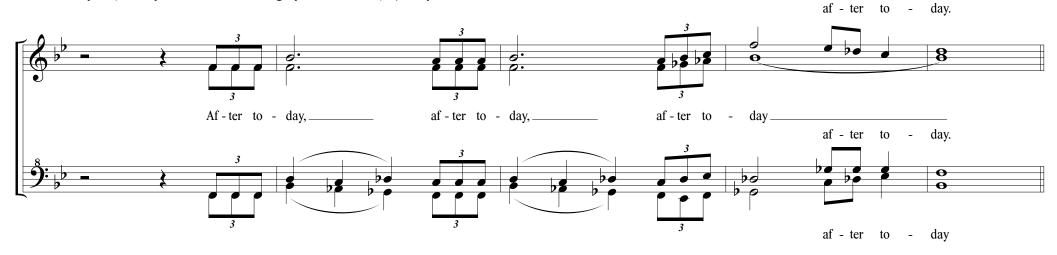
Just When I Thought I Was Through | Key:D Pitch:D



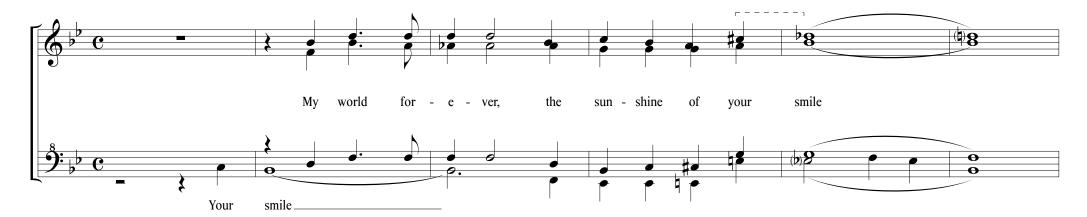
Please Don't Leave Me, Never Go Away (Joe Liles, 1968) | Key:F Pitch:F



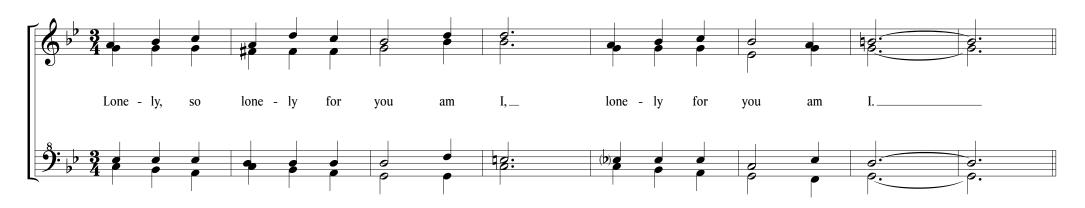
After Today (Arr Jay Giallombardo, sung by the Acoustix) | Key:Bb Pitch:Bb

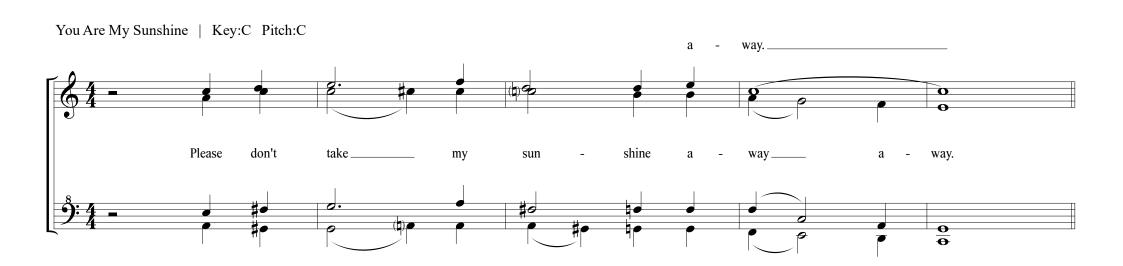


The Sunshine of Your Smile (Bill Deikema, Sung by the Confederates 1956) | Key:Bb Pitch:Bb

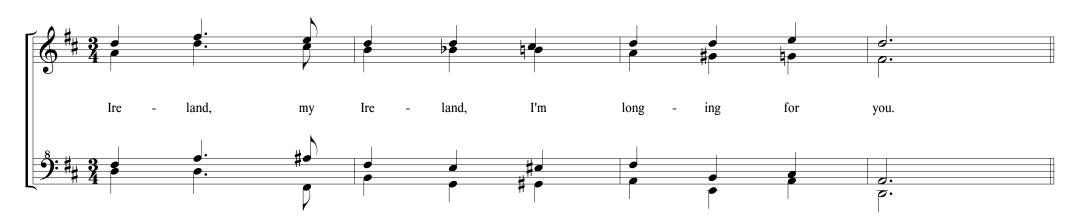


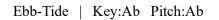
Lonely For You am I (Mac Huff) | Key:Bb Pitch:Bb

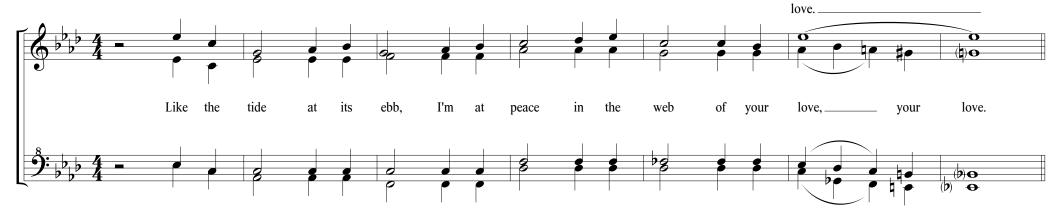




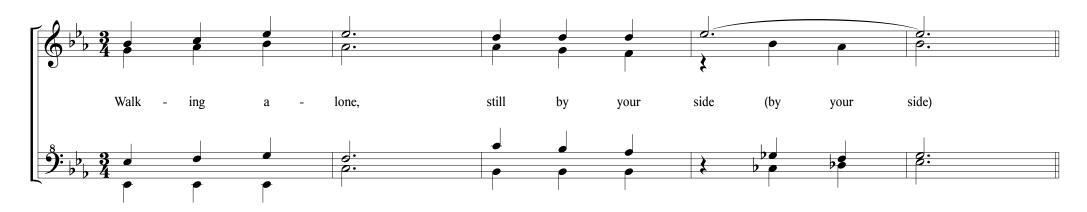
Ireland, my Ireland | Key:D Pitch:D



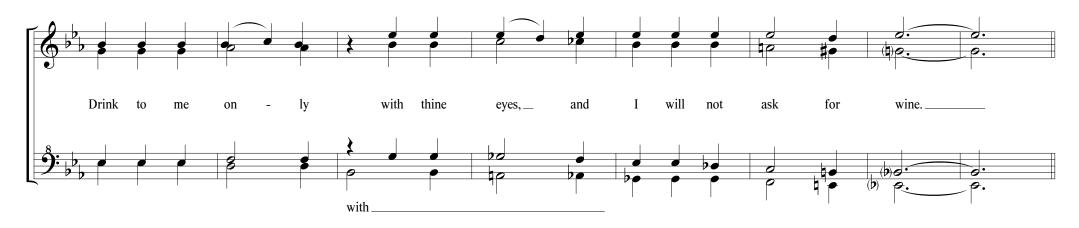




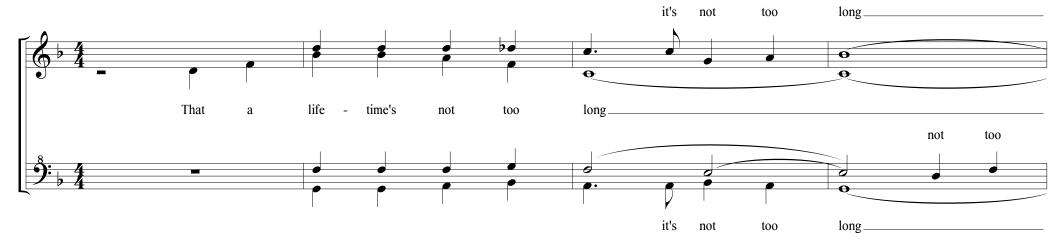
Still By Your Side (Terry S Chapman) | Key:Eb Pitch:Eb

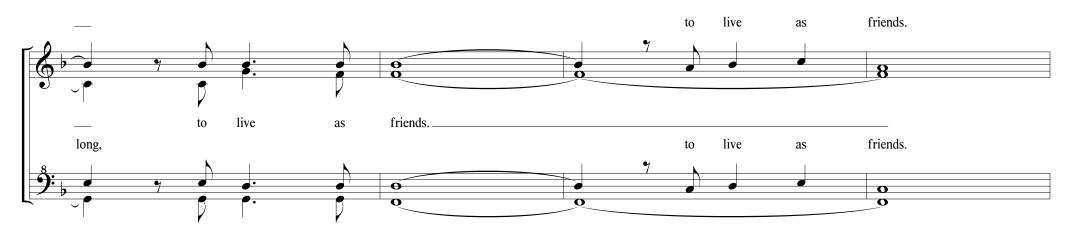


Drink To Me Only With Thine Eyes (John Hill, 1955, sung by the Buffalo Bills) | Key:Eb Pitch:Eb

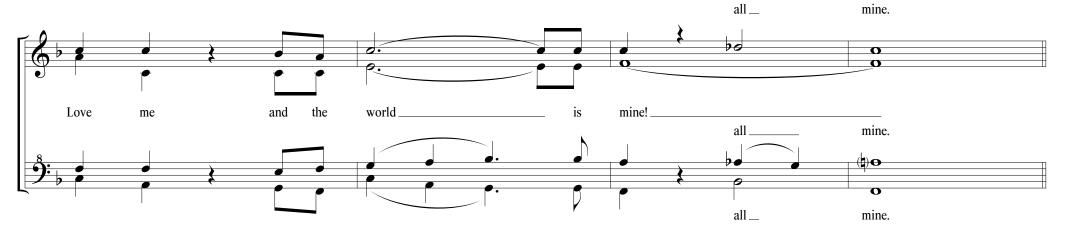


Friends (Arr David Wright 1987, sung by Ambiance) | Key:F Pitch:F

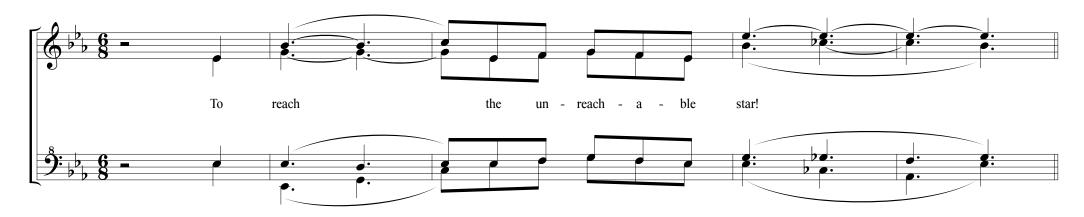




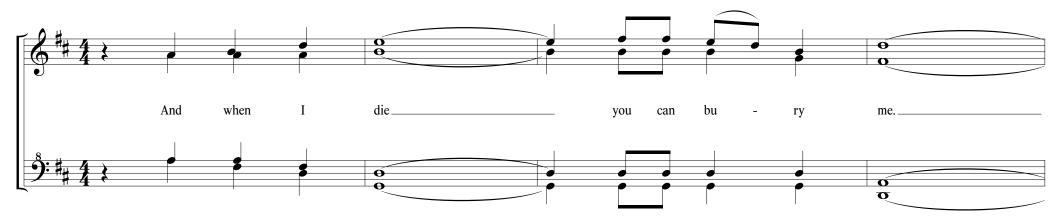
Love Me and the World is Mine | Key:F Pitch:F

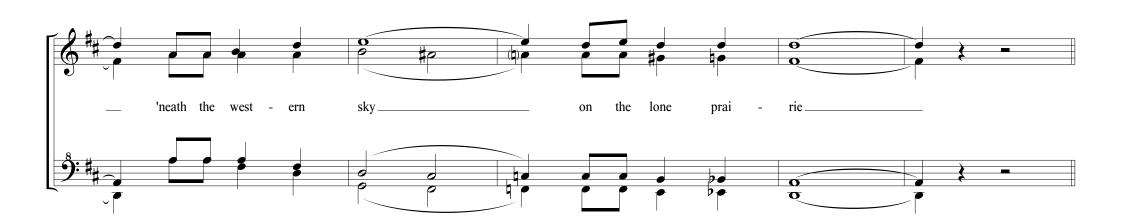


The Impossible Dream easy (The Unreachable Star) | Key:Eb Pitch:Eb

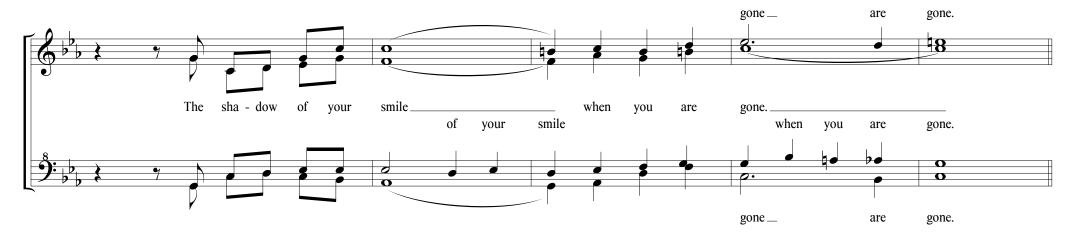


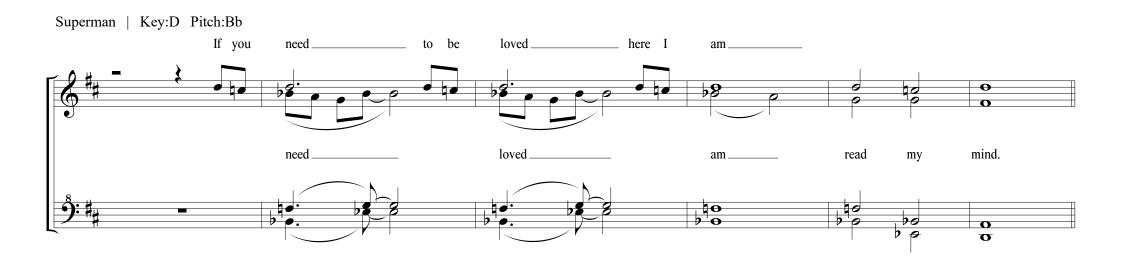
Lone Prairie (Norman Luboff) | Key:D Pitch:D (or A is the first note)

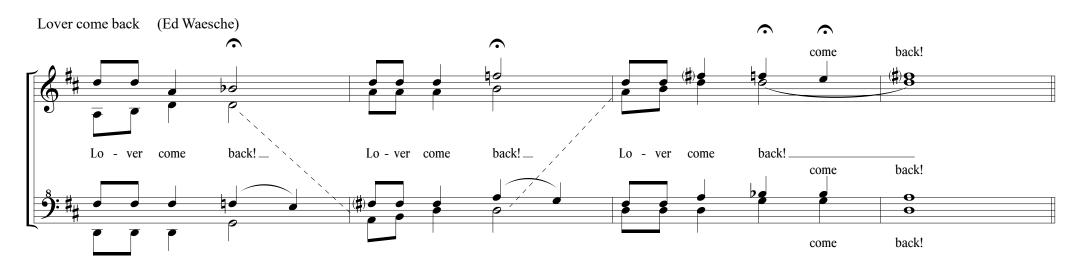




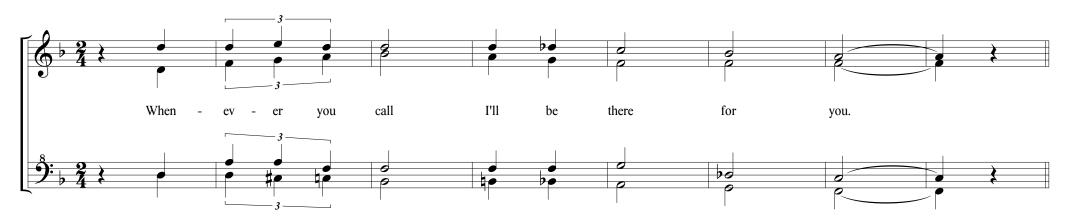
The Shadow of Your Smile | Key:Cm Pitch:C



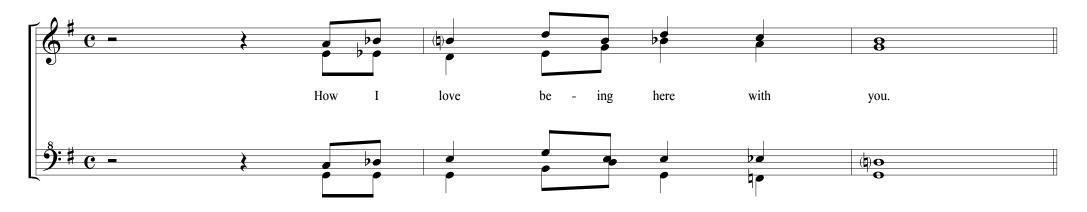




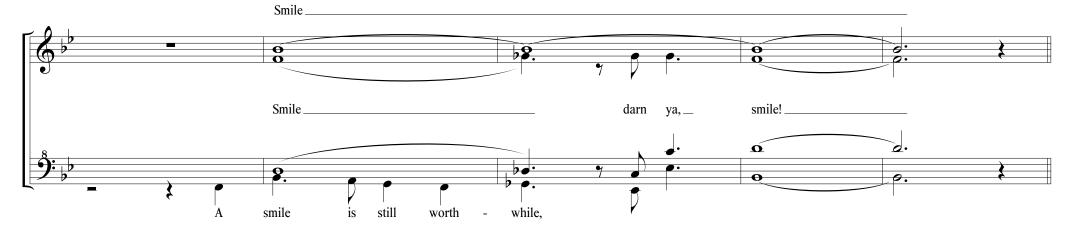
I'll be There for You (Paul Carey Olguin, 100 tags in 100 days) | Key:F Pitch:D (first full chord Dm)



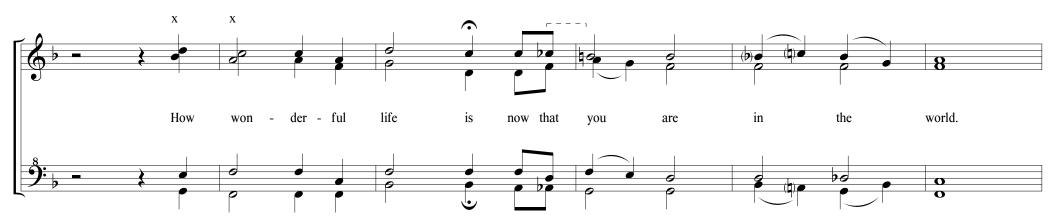
How I Love Being Here With You (Paul Carey Olguin, 100 tags in 100 days) | Key:G Pitch:G



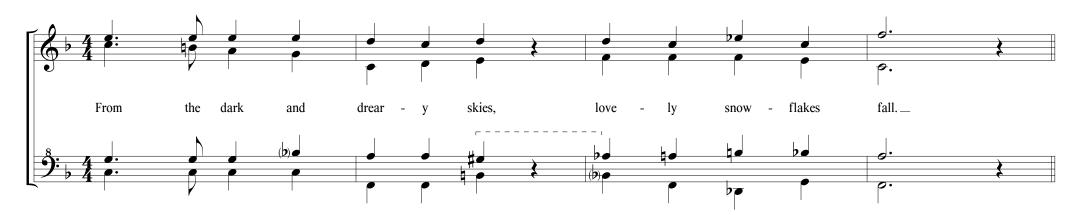
Smile (Bobby Gray Jr 1986, Sung by the New Tradition) | Key:Bb Pitch:Bb



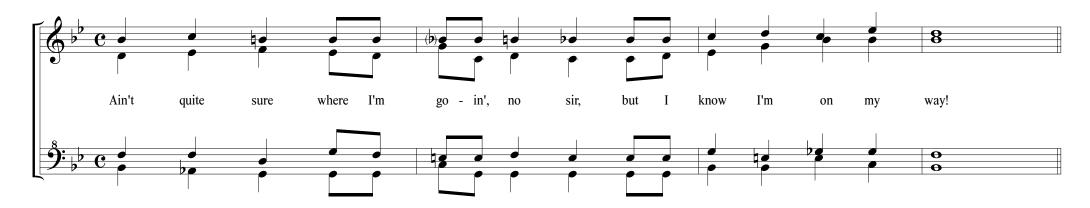
Your Song (Ed Waesche) | Key:F Pitch:F



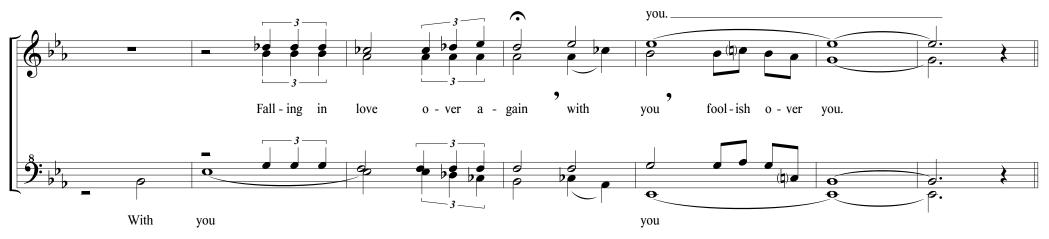
Snowflakes (Willie Randel) | Key:F Pitch:C



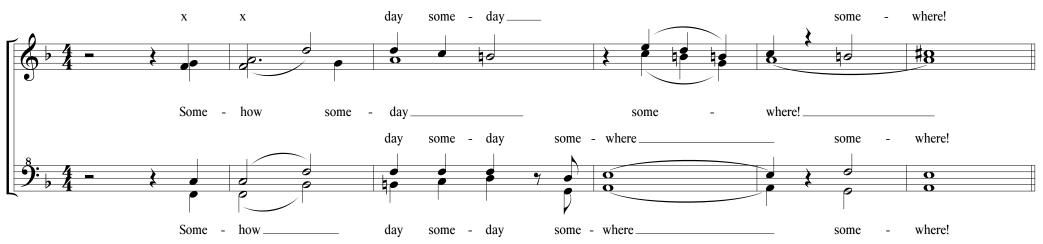
I Know I'm on my Way



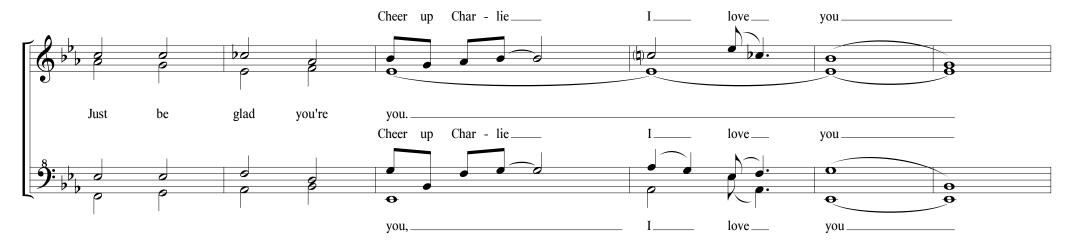
Foolish Over You (S.K. Grundy, sung by the Sundowners, 1968) | Key:Eb Pitch:Eb



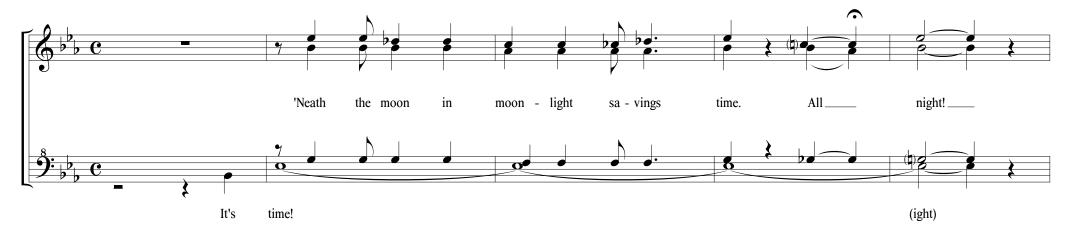
Somewhere (Keepsake version) | Key:F Pitch:F



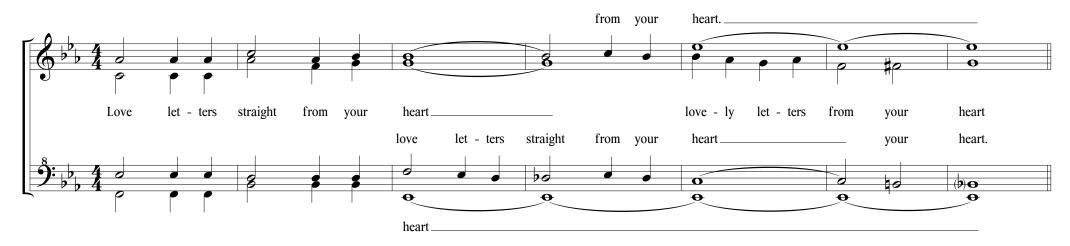
Cheer Up Charlie (Brent Graham, 1986) | Key:Eb Pitch:Eb



Moonlight Savings Time (Glenda Lloyd 2017) | Key:Eb Pitch:Eb



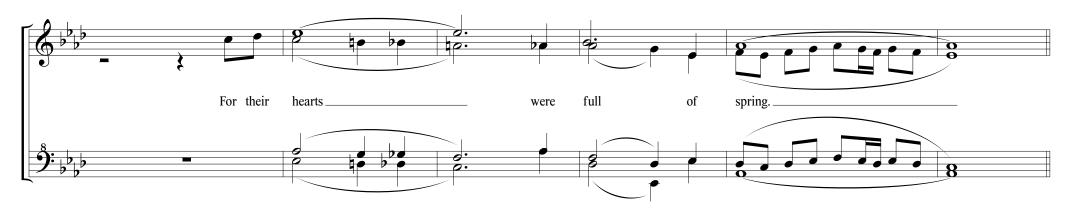
Love Letters Straight From Your Heart (Fred King, 1981, Sung by the Pros and Cons) | Key:Eb Pitch:Eb



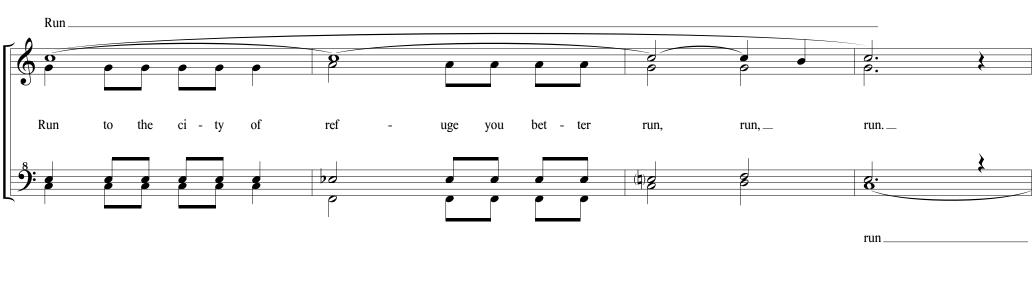
1927 Kansas City (Brian Beck)

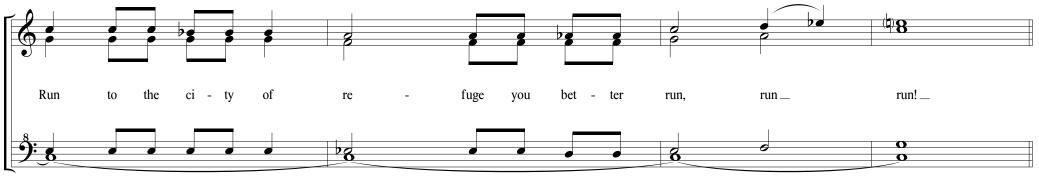


Their Hearts Were Full of Spring (Sung by the Four Freshmen) | Key:Ab Pitch:Ab

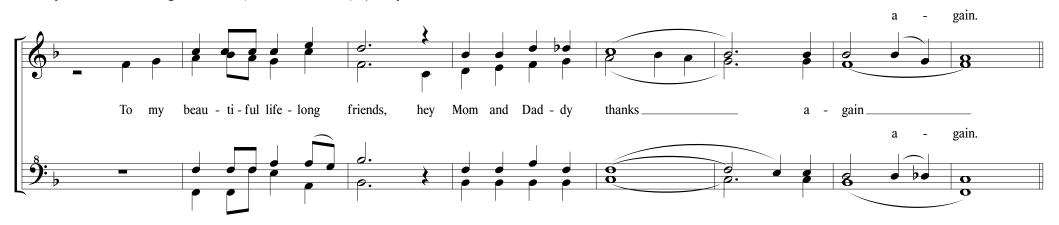


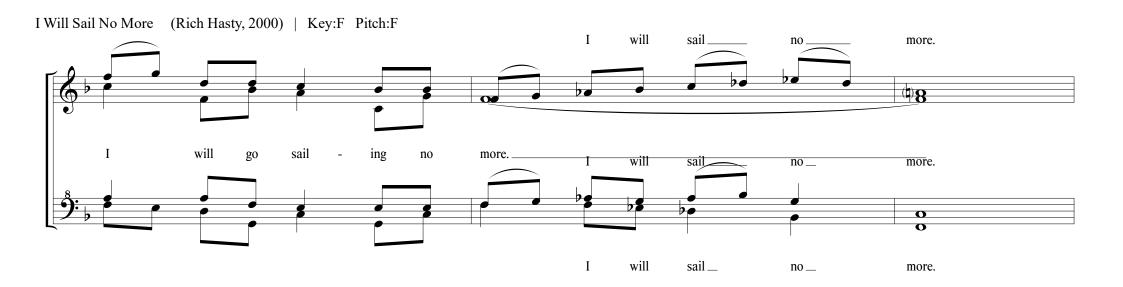
Run to the City of Refuge (Bob Dowma, 1975, sung by the Happiness Emporium) | Key:C Pitch:C



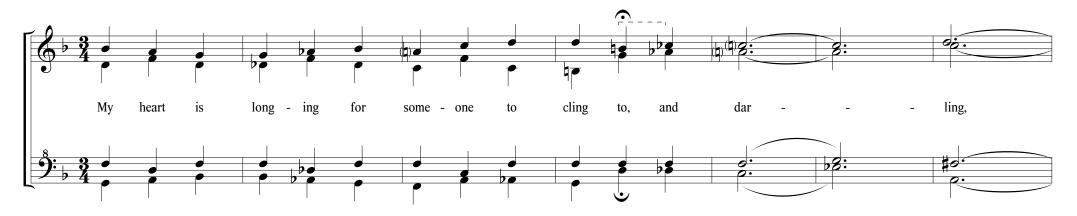


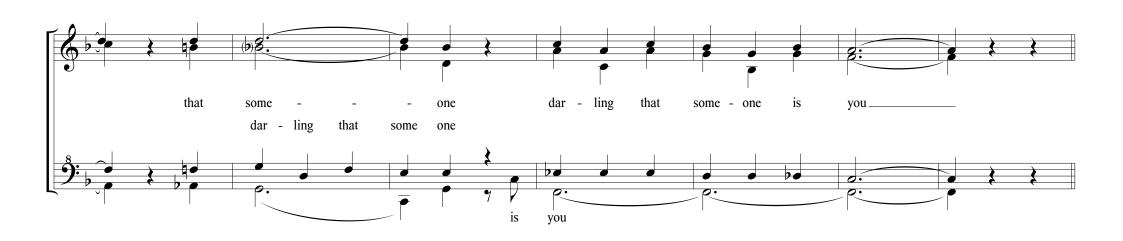
To My Beautiful Lifelong Friends (Arr Peter Benson) | Key:F Pitch:F



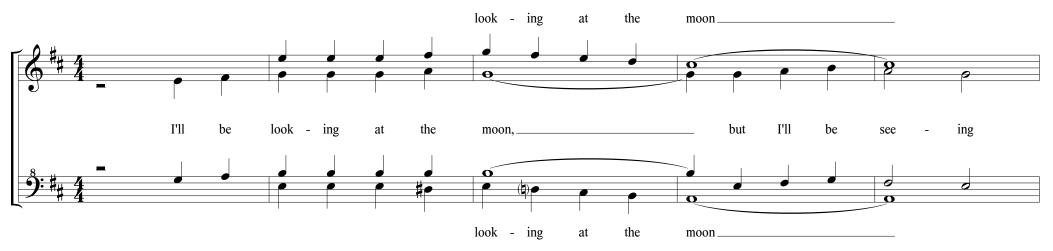


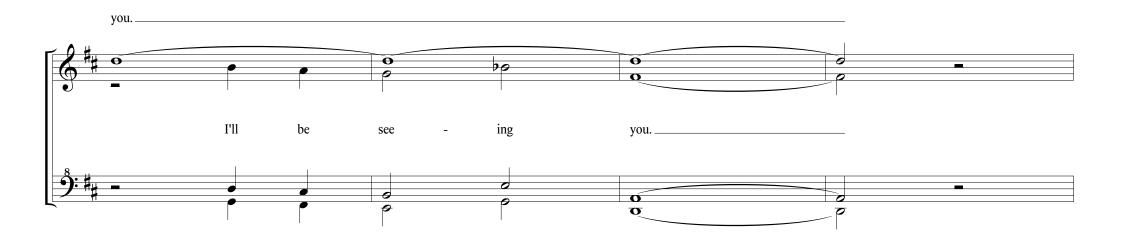
Darling, That Someone Is You | Key:F Pitch:F



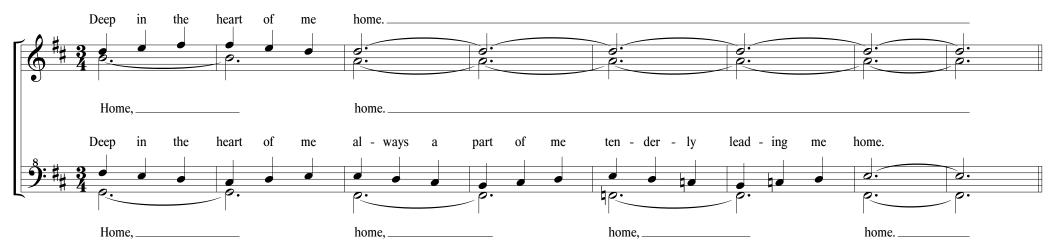


I'll Be Seeing You (Bobby Gray Jr.) | Key:D Pitch:D

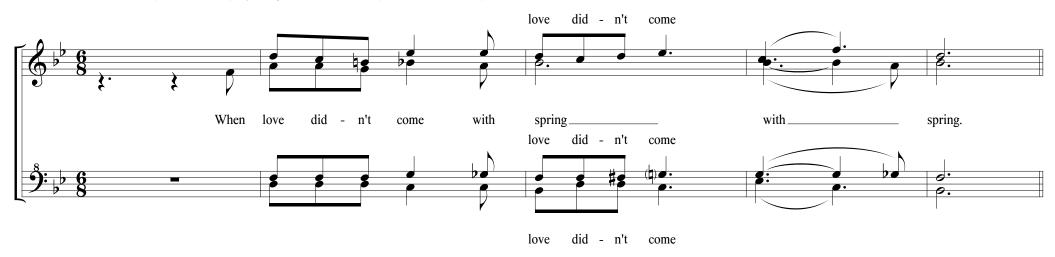




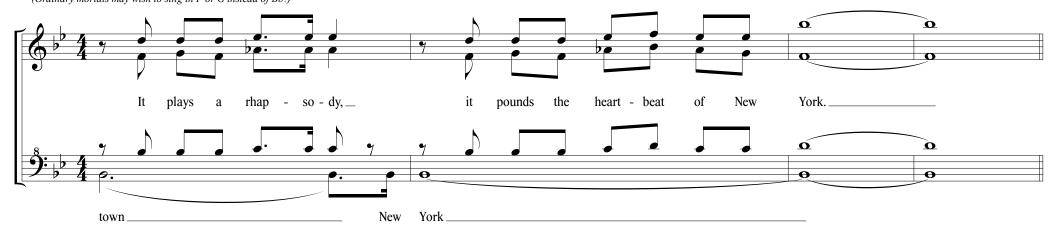
Home (Paul Carey Olguin, 100 tags in 100 days) | Key:D Pitch:G (first chord Gmaj7)



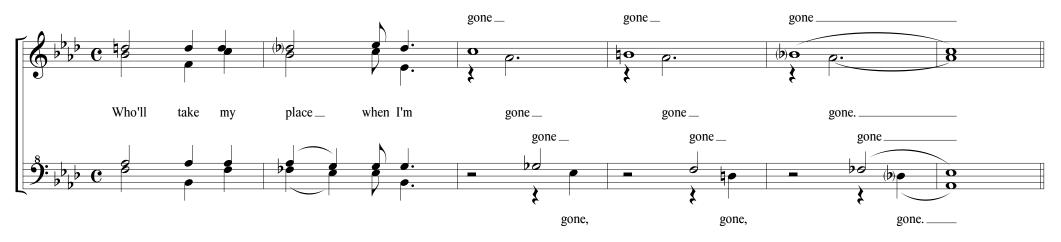
Love Didn't Come (Ethan Wolfe) | Key:Bb Pitch:D (first chord is Dm)



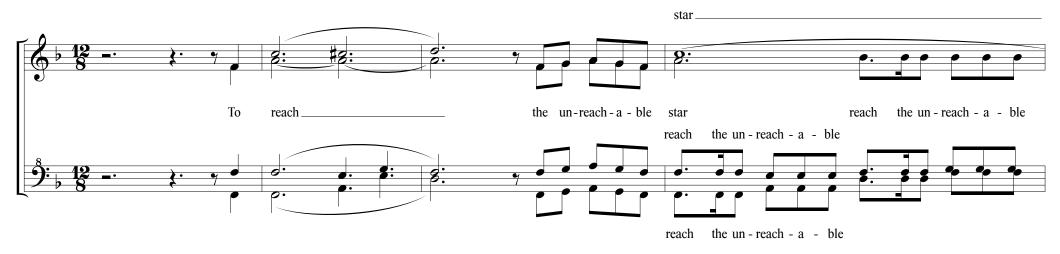
Rhapsody of New York (David Wright 1988, sung by Ambiance) | Key:Bb Pitch:Bb (Ordinary mortals may wish to sing in F or G instead of Bb!)

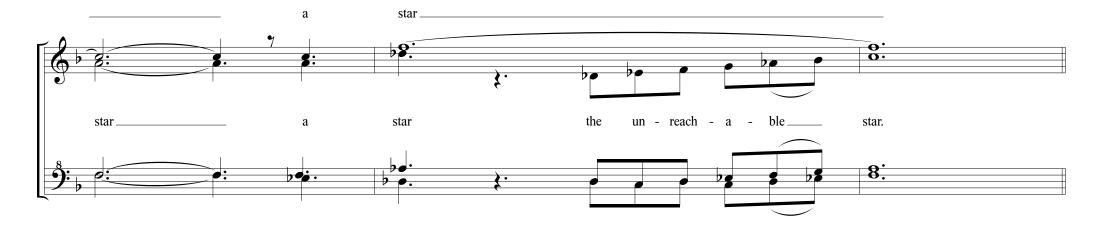


Who'll Take My Place When I'm Gone (Sung by the Dealer's Choice, 1973) | Key:Ab Pitch:Ab

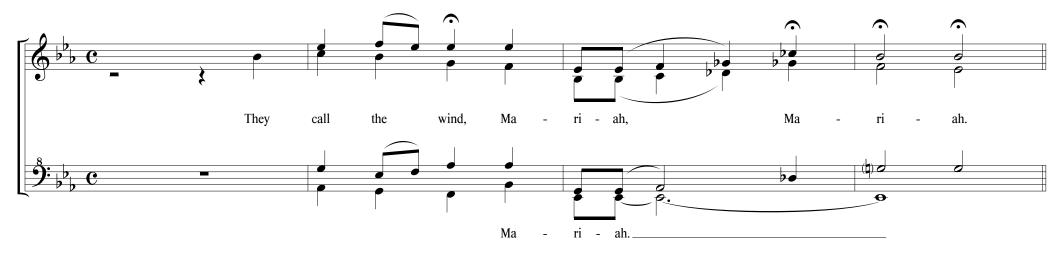


The Impossible Dream- extended (Arr Jay Giallombardo) | Key:F Pitch:F

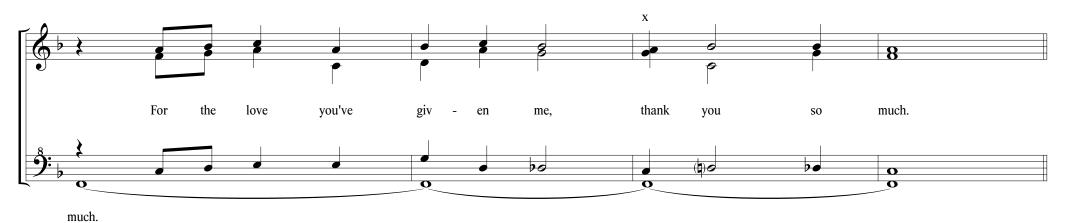




Mariah (As taught by the Musical Island Boys) | Key:Eb Pitch:Eb or Ab (first chord Abmaj7)



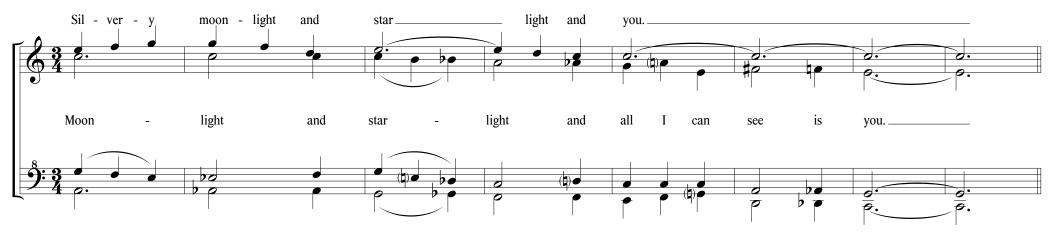
For the Love You've Given Me Thank You So Much (Paul Carey Olguin, 100 tags in 100 days) | Key:F Pitch:F



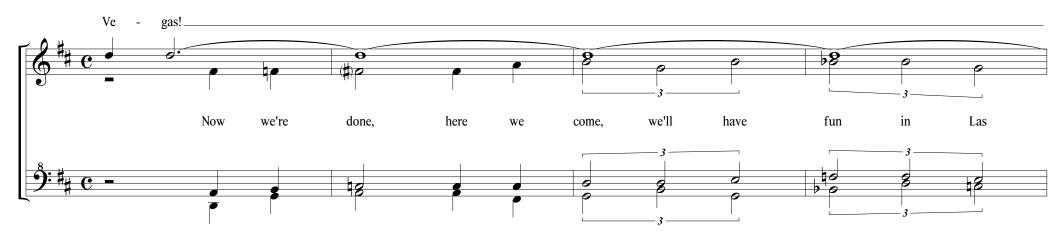
I Get the Blues Most Every Night (Grant M. Goulding) | Key:Eb Pitch:Eb

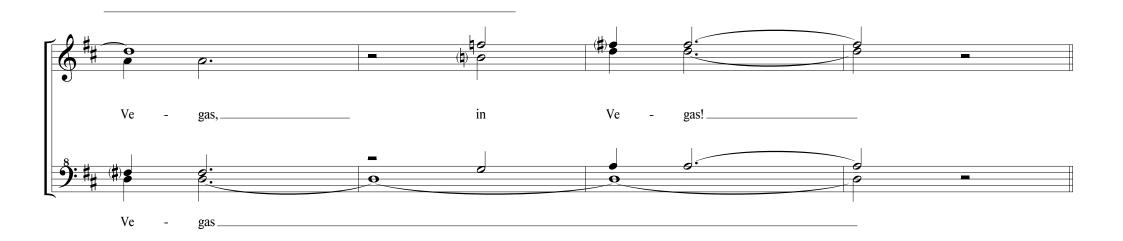


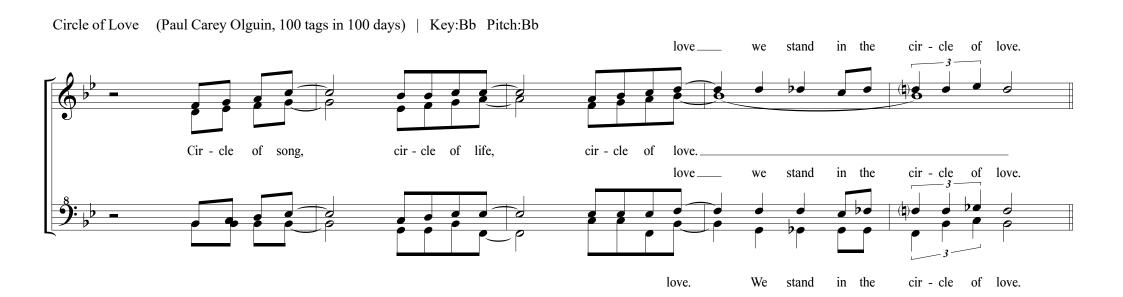
Silvery Moonlight | Key:C Pitch:A (first chord is Am7)

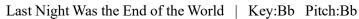


Viva Las Vegas (Glenda Lloyd 2017) | Key:D Pitch:D (Originally in F, if you're feeling brave!)











end

of

the

world.

